



Creative  
Citizens in  
Action



# The Deborah and Kenneth Novack Creative Citizens Series 2022–2023 Annual Report

# Creative Citizens in Action (CCA@CCA) is a college-wide initiative that promotes creative activism and democratic engagement through public programs, exhibitions, and curriculum connections.

Founded in 2018, the initiative grew out of CCA's collaboration with alumnus Hank Willis Thomas and the artist collective [For Freedoms](#) and has continued to reflect the shared desire of CCA students, faculty, and staff for more connected programming related to art, activism, social and environmental justice, and current events.

Launched in 2020, the centerpiece of CCA@CCA is the Deborah and Kenneth Novack Creative Citizens Series, which is funded by an endowment gift to support an annual series of public programs focused on creative activism that spans the disciplines of art, design, architecture, and writing. Past series themes include Creative Activism and Fluid Mutualism.

CCA@CCA is overseen by the Exhibitions & Public Programming department in partnership with Student Affairs, Marketing & Communications, Libraries, Academic Affairs, faculty, students, and partners across the college. Please contact [exhibitions@cca.edu](mailto:exhibitions@cca.edu) with any questions.



Spring 2023 CCA@CCA Belonging Symposium organizers and presenters

# Impact

## 2022–2023 Metrics

- 5** Paid student positions, including two CCA@CCA Fellows and three Community Voting Organizers
- 11** Faculty Micro Grants, providing \$9,500 in support, with 50% of recipients self-identifying as BIPOC
- 14** Artists and practitioners supported via Speaker Fees, with 50% of recipients self-identifying as BIPOC
- 24** Exhibitions and events attended by over 900 people
- 48** “Creative Citizens Courses” tagged in Workday, helping students identify courses that build skills in creative activism and civic engagement
- 176** Students participated in courses that received funding from CCA@CCA
- 565** Students and other residents of precinct 7002 voted at CCA’s polling location or by mail, exceeding district and SF voter turnout averages
- 675** Unique visits to the CCA@CCA Archive
- 5,522** Unique visits to CCA@CCA-affiliated webpages on CCA’s intranet
- 37,800** People reached via 80 Instagram posts

# Executive Summary

Fall 2022 marked our first semester as a unified campus in San Francisco. Masks were still required, but there was a greater feeling of normalcy as COVID-19 restrictions eased. Our main challenge in the lead-up to fall semester was an unexpected construction delay on the new CCA Campus Gallery. Originally scheduled to open in August 2022, occupancy was pushed out until January 2023, which necessitated finding alternate locations for fall programming. With the U.S. Midterm Election taking place on November 8, 2022, we opted to delay the launch of a new theme by one semester and instead focus all of our fall programming attention on democratic engagement under the theme, "Get out the Vote." To great results! CCA received multiple voting awards, and made great strides toward increasing voting among students.

In spring 2023, we launched our new theme of Belonging, which will continue through fall 2023. The Deborah and Kenneth Novack Creative Citizens Series included *Recognitions* / 认·知, a solo exhibition by alumna Christine Wong Yap, which was the first exhibition in the new CCA Campus Gallery. The series also included a compendium of public programs that reflected a diversity of creative practices and critical pedagogies, highlighting those who are already doing deep work on the topic of Belonging among the CCA faculty, students and staff. It's worth noting that the return to mostly in-person events led to fewer total events produced this year, but also allowed us to deepen engagement and generate higher total attendance.

My favorite moment of the year was when elementary students from Lee Newcomer School visited the CCA Campus Gallery. Artist Christine Wong Yap and I led workshops for these students the prior year as part of the *Recognitions* project, and it was meaningful to see the joy on the student's faces as they saw their artwork reflected in the exhibition, and truly experienced belonging as they collaboratively assembled the giant puzzle Christine made in their honor. For most of these students, it was their first visit to an art gallery, but hopefully it won't be their last.

Another highlight is the sheer volume of work we completed related to voting and democratic engagement. Our redesign of the voting information pages on our Portal intranet significantly increased unique page views, and CCA's new polling location in Blattner Hall enabled voter turnout that far exceeded the San Francisco Precinct Average. In addition, CCA received recognition from Campus Vote Project, Voter Friendly Campus, and the California Secretary of State. CCA is truly providing a national example of what is possible related to democratic engagement when approached from the creative perspective of an art and design college. We look forward to 2024.

Jaime Austin,  
Director of Exhibitions and Public Programming

# Theme

The 2022-2023 academic year was unique, with a major U.S. election taking place in November 2022, and the opening of the new CCA Campus Gallery in January 2023. Therefore, we decided to focus our fall work specifically on democratic engagement efforts, and then transition to launch the theme of Belonging in spring 2023 alongside the opening of *Recognitions / 认·知*, a solo exhibition by Christine Wong Yap.

## Fall 2022: Get out the Vote!

The Fall 2022 Creative Citizens Series focused on getting out the vote for the most important midterm election to date. The Series, guided by CCA's [2022 Voting Action Plan](#), explored democratic engagement through lectures, performance, film screenings, and student-organized voter information and registration sessions.



Students, staff, and faculty interact with Jasmine Zhang's project at the 2022 Election Week Activation

## Spring 2023: Belonging

In spring 2023, we launched a new theme that will extend through fall 2023: Belonging. Seeing Belonging as foundational to the community's wellbeing, the organizers of the Spring 2023 Creative Citizens Series introduced Belonging to CCA as a practice that builds common ground and as an inherently embodied experience moving between comfort and discomfort.



Scenes from the CCA@CCA Belonging Symposium, from top to bottom: Shalini Agrawal introduces the event; Michael Washington leads a workshop; artists Maureen Burdock and Christine Wong Yap admire each others' publications, and attendees engage in a closing reflection

# CCA@CCA Fellowships

## Faculty Coordinator

The CCA@CCA Faculty Coordinator works in collaboration with the Exhibitions and Public Programming Department to organize the Deborah and Kenneth Novack Creative Citizens Series. While the fall 2022 Creative Citizens Series was focused on the Midterm Election and was supported by CCA's Voting Coalition, Julia Grinkrug, Adjunct II Professor, Architecture Program, came on board in January 2023 to serve as CCA@CCA Faculty Coordinator and help shape the spring Creative Citizens Series focused on the theme of Belonging.

**Julia Grinkrug** is an interdisciplinary educator, researcher and designer specializing in participatory practices. She is an Associate Director of Public Engagement in Urban Works Agency at California College of the Arts and teaches courses in architecture and urban design at CCA and UC Berkeley. Julia leads a participatory action research initiative called Oakland Allied Knowledge for Climate Action (OAK), and has been collaborating on various projects with local organizations, such as Black Liberation Walking Tour, San Pablo Area Revitalization Collaborative, Oakland Shoreline Leadership Academy and others.



CCA@CCA Faculty Coordinator, Julia Grinkrug

## Student Fellows

The 2022–2023 CCA@CCA Student Fellows, Shreya Shankar (March 2023) and Layla Namak (March 2025), worked together to produce installations for the 2022 Election Week Activation and the spring 2023 CCA@CCA Belonging Symposium. Their Election Week Activation installation, *A Crystal for Care*, invited the CCA student community to map connection and care through reflection. It asked: What mark do you want to make in the world? What does community mean to you? What activities do you love to do with your community?

In her installation at the CCA@CCA Belonging Symposium, Shreya paired quotes examining the concept of Belonging



*A Crystal for Care*

with a recording of a dance piece by Dazaun Soleyn (MARCH 2023). Layla debuted *Stories of Us*, an ongoing project that asks participants to share voice recordings responding to the prompts: What helps you feel like you belong? How have you felt othered? What have you learned from feeling belonging and/or othered?

**Shreya Shankar** graduated from UC Berkeley with a B.S. in Environmental Policy & Urbanism in 2014 and has been active across city planning, art, and organizing in the Bay Area since 2011. Shreya has served as Executive Director of a climate action nonprofit and Project Manager of Oakland’s first resident-led neighborhood planning effort. Shreya is also the founder of Sacred Rivers Institute (SRI), a cultural strategy cooperative.

**Layla Namak** received a bachelor’s degree from the University of North Carolina at Chapel Hill in 2018, where she developed a passion for community-building through the power of design and entrepreneurship. This led her to pursue an interdisciplinary track titled “Design for Change.” She is passionate about restorative justice and the power of design to nurture our relationships with ourselves, our environments, and others. Her interest in activism stems from a commitment to fostering a more inclusive, just, and accessible world.

### Community Voting Organizers

In fall 2022, Riah Trevino (BFA Film 2024), Anny Yuyang Long (BFA Graphic Design 2025), and AnnMarie Giglio (MFA Writing 2023) served as CCA@CCA’s first student Community Voting Organizers. This is a new program we prototyped in advance of the 2024 U.S. Presidential Election cycle, with the goal to increase student engagement and empower student-led initiatives. The Community Voting Organizers led a tabling event on Voter Registration Day, designed and installed two voting “selfie stations” in student residence halls, acted as facilitators during Helen de Michiel’s *Between the Sun and the Sidewalk* film screening event, and recruited an additional student to host a voter information pop-up event in Founders Hall. AnnMarie also wrote an open letter on the importance of voting, which President Stephen Beal shared out via email to all CCA staff, faculty, and students one week before the Midterm Election (see appendix).



Shreya Shankar paints a wall for the 2022 Election Week Activation



Layla Namak installs *Stories of Us* at the CCA@CCA Belonging Symposium



Riah Trevino and AnnMarie Giglio on Voter Registration Day

## Creative Citizenship Fellow

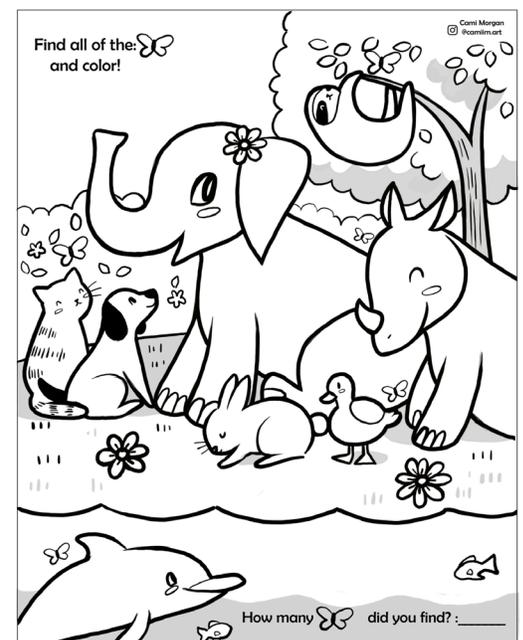
In 2018, CCA alumnus Hank Willis Thomas (MFA Photography, MA Visual and Critical Studies 2003) served as CCA's first Creative Citizenship Fellow. There was a pause in the program due to the COVID-19 pandemic, but we are happy to report that alumna Christine Wong Yap (BFA Printmaking 1998, MFA Printmaking 2007) was awarded CCA's second Creative Citizenship Fellowship for work conducted in 2021–2023. With the support of funding from The Deborah and Kenneth Novack Creative Citizens Series, the National Endowment for the Arts, and SF Grants for the Arts, Christine developed a multi-year partnership with CCA and Edwin and Anita Lee Newcomer School (EALNS)—a public, one-year, language immersion elementary school in San Francisco's Chinatown, serving Chinese-speaking recent immigrants.

In 2021, the collaboration between Christine, CCA, and EALNS kicked off with the "Welcome Club," a series of Zoom gatherings where CCA students were given the opportunity to welcome new EALNS students to San Francisco. The CCA students used these gatherings for inspiration to create a series of custom activity sheets, designed to help EALNS students develop English and math skills through social-emotional learning. Christine later developed her own set of custom activity sheets (see appendix), which she deployed in a series of remote and in-person workshops at EALNS that culminated in an exhibition of new work at the CCA Campus Gallery in January 2023. As Creative Citizenship Fellow, Christine also participated in the keynote event at the CCA@CCA Belonging Symposium in March 2023.

**Christine Wong Yap** is a visual artist and social practitioner working in community engagement, drawing, printmaking, publishing, and public art to explore psychological well-being, belonging, and resilience. She has developed participatory research and public art projects in partnership with Chinese Culture Center of San Francisco, For Freedoms, the Library Foundation of Los Angeles, the Othering and Belonging Institute at UC Berkeley, Times Square Arts, and the Wellcome Trust, among others. She lives and works in the San Francisco Bay Area, after a decade of living in New York City.



Christine Wong Yap



An activity sheet created by Welcome Club participant Cami Morgan (BFA Illustration 2023)



Christine Wong Yap leads a workshop at EALNS

# Spotlighted Programming

## Fall 2022

### Election Week Activation

The Fall 2022 Creative Citizens Series concluded with the Election Week Activation, which took place during the week of November 8 in the Nave. The Activation featured *A Crystal for Care*, an interactive installation built by the CCA@CCA Student Fellows, alongside six projects by CCA faculty and their students, designed to generate broader civic engagement related to the 2022 U.S. Midterm Election.

Students in Writing 2: Seeing Citizenship, taught by Natasha Haugnes, Adjunct II Professor, Writing and Literature Program, planned two campus-wide programs to help CCA students flex their democratic muscles, the results of which were displayed during the Election Week Activation. On October 17th, unofficial ballot boxes were placed around campus, and students and faculty had the opportunity to vote on CCA colors, CCA programs, state policies, and more. Students held a practice ballot voting event on October 24th where the CCA community voted on questions pertaining to CCA, and spun a question wheel to learn more about California issues on the ballot. *PROJECT: CCA*, organized by Steve Jones, Adjunct II Professor, First Year Core Studio Program, involved each student in the Agitprop: Issues and Causes course looking inward to observe and address an issue/cause of personal relevance relating to their experience as a student at CCA. For the project, students focused on a CCA issue that they felt strongly about (pro or con) and implemented a response to address the issue, employing the strategies and techniques of media-literacy, form-making, and messaging.

*Writing Ancestors*, organized by Acacia Woods Chan, Adjunct I, Critical Ethnic Studies Program, in concert with her Writing 1 class, was an altar that invited members of the CCA community to reflect on their relationship to the current political situation, their relationship to their chosen ancestor, and their chosen



Students and staff attend a practice ballot voting event organized by Natasha Haugnes's Writing 2: Seeing Citizenship class

ancestor's relationship to our evolving sociopolitical reality. It asked CCA students, faculty, and staff to honor and engage with the effects of those who have come before us.

For *Portable Theater Political Stand*, students in the ceramics workshop *Clown Shoes*, taught by Nathan Lynch, Associate Professor and Chair, Ceramics Program, made soapboxes or podia for people to stand on or stand behind, in an effort to encourage public speech in advance of the elections.

Students in *Personal Publishing*, taught by Aaron Gonzalez, Adjunct I Professor, Graphic Design Program, researched the midterm elections and designed and printed risograph posters informing the public of the issues important to them. This collection represented the breadth of the student body, raising awareness of issues not just local to the Bay Area but to the entire country.

Finally, *Oh Shit!*, by Jasmine Zhang, Adjunct I, First Year Core Studio Program, invited non-citizens to get involved in American politics by drafting fake ballot propositions that were then screen-printed on toilet paper during a live session in the Nave.

## Spring 2023

*Recognitions / 认·知*, a solo exhibition by Christine Wong Yap. The inaugural exhibition at CCA's new Campus Gallery, *Recognitions / 认·知*, marked the culmination of Christine Wong Yap's collaborative social practice project with CCA and Edwin and Anita Lee Newcomer School.

To explore the concept of Belonging with students at EALNS, Christine crafted prompts for K-5 students that were presented in a series of in-person, hands-on workshops at an after school program in 2021-2022. The prompts included: What does "home" mean to you? What's something you miss about your country of origin? What's something you love about living in California? What is a positive adjective you would use to describe yourself? These questions offered students the opportunity to reflect upon and share their feelings about migration and their adjustment to San Francisco, while reinforcing the social-emotional learning focus of



Students install *Writing Ancestors*



Jasmine Zhang and a student screen-print ballot propositions

**"I realized as long as I am not a citizen, as long as I can't vote, I am having a big democracy FOMO. I try to make other citizens/ Americans realize that lots of residents who are sharing this land with them are not able to vote. Some of them having been refugees but unable to gain citizen status. Some of them are green card holders but having a hard time to naturalize. We are all residents of this land. The United States is an immigrant country. Who are the citizens? Who are the immigrants? Who gets to vote?"**  
-Jasmine Zhang, Adjunct I, First Year Core Studio Program

EALNS, which is distinct from the rote learning method more commonly found in schools in China.

For *Recognitions / 认·知*, Christine translated the EALNS students' ideas and creativity into three new artworks. For many students, traveling on an airplane was the defining moment of their migration. In the workshops, they noted that flying was exciting, scary, boring, and sometimes nauseating or painful. Christine reinterpreted the students' drawings of airplanes as three-dimensional stuffed plushies. While the students typically had little control over their parents' and guardians' decisions to migrate, they could commemorate the transpacific journey that shaped who they are now in comforting, tactile toys.

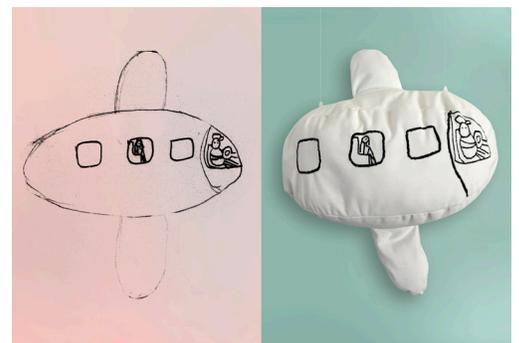
Visitors could also view—and interact with—an oversized, hand-painted puzzle depicting a map of San Francisco, populated with artworks by EALNS students. Family portraits and butterfly drawings appeared in the neighborhoods where the students live. This map conveyed the breadth of this particular diaspora of Chinese residents in this profoundly expensive metropolis: While some students live in Chinatown, the Inner Richmond, or the Outer Sunset, many live in Southeast San Francisco, in the Portola or Visitacion Valley neighborhoods. The puzzle served as an interactive centerpiece to the exhibition, encouraging a sense of welcome and play among gallery visitors.

Finally, Christine added calligraphy to students' self-portraits, which were also on display. Referencing the historical tradition of illuminating manuscripts by adding hand painted illustrations and flourishes, these illuminations conveyed the students' perspectives on what they miss about life in China and what they love about life in California. Collectively, these drawings formed a community snapshot of young newcomers' longings and joys.

As student Paulina Felix Cunille (Visual and Critical Studies 2024) noted in [her review of \*Recognitions / 认·知\* for \*Rewind Review Respond\*](#), "the exhibition conversed subtly with issues of Belonging within the California College of the Arts. In conversation with Jamie Austin, CCA Director of Exhibitions and Public Programming, Wong Yap noted a communal distance between CCA's Chinese students (40% of the student body) and the rest of the school's population, underscored by the

**"After an individual's basic needs are met, the door is opened to experience a sense of Belonging. Belonging cultivates feelings that the individual matters, they are valued, they feel safety, and it is conveyed that they are indispensable to the group. A sense of Belonging is relational, reciprocal, and dynamic."**

**–Tricia Brand, CCA's VP of DEIB**



Left: Airplane drawing by Zifeng, a student at Edwin and Anita Lee Newcomer School  
Right: Christine Wong Yap with contributors, *Stuffed Airplane (inspired by Zifeng)*, 2022. Velvet, batting, thread, 21 x 16 x 8 inches



Christine Wong Yap with contributors, *Stuffed Airplanes*, 2022, installation view

mandatory quarantine forced on worldwide educational life. Asian and Asian Americans have been especially targeted for violent acts due to racial stereotypes related to disease propagation. In response to this alienated environment, the artist planned a homey and thought-provoking space where visitors, especially students, could rest and reflect. The puzzle was surrounded by cushions, for instance. Additionally, the signage throughout worked as a tool through which visitors could ponder what home meant to them or reflect on their most memorable moments as they moved through the space. Wong Yap also included a participatory drawing activity which invited visitors to share what they love and miss about a place of their choosing. These gestures were an invitation for CCA students to contemplate their spaces of Belonging and as such, to participate in *Recognitions* in a collaborative way. Through this exhibition, Wong Yap declared that she hears the needs of those lacking spaces of identification and responded to that need.”

*Recognitions* / 认 • 知 attracted 470 visitors, including tour groups from CCA, EALNS, Live Oak Elementary School, and San Francisco State University. The exhibition was on view January 25–March 17.

### CCA@CCA Belonging Symposium

The centerpiece of the Spring 2023 Creative Citizens Series was the Belonging Symposium, which took place on March 4 and was attended by over 70 CCA faculty, students, and staff. CCA@CCA Faculty Coordinator Julia Grinkrug spearheaded the organization of the Symposium in partnership with Shalini Agrawal, Associate Professor, Critical Ethnic Studies. The goal of this symposium was to set in motion a reciprocal and generative dialogue among the members of CCA community about the conditions for Belonging as a space of safety and care.

The symposium was a compendium of faculty and student-led activities that reflected a diversity of creative practices and critical pedagogies, highlighting those who are already doing deep work on Belonging among the CCA community. It kicked off with *A Conversation About Belonging* featuring Vice President of DEIB Tricia Brand and Christine Wong Yap. The conversation was followed by *A Faculty Panel on*



Students from EALNS next to *Map of Young Newcomers' Feelings of Home and Positive Qualities*



Hand lettering by Christine Wong Yap incorporating self-portraits by EALNS students

**“A visceral sense of belonging is a fundamental need for us to feel physically, psychologically, and emotionally safe to express our most authentic selves. As humans, we are wired for love, and the feeling that we belong is one of its deepest expressions. By stewarding and fostering belonging in our community and beyond, we open doors to connection, partnership, and understanding. A thriving flower grows in an environment that nurtures it. With belonging as a core value, we have the potential to cultivate a flourishing garden – and that is a beautiful thing.”**  
**– Layla Namak (MARCH 2025)**

*Belonging* featuring Faith Adiele, Genevieve Hyacinthe, Steve Jones, and Michael Washington. Faith, Genevieve, Steve, and Michael then led parallel *Belonging* workshops informed by their individual practices.

*Storytelling Our Way Into Belonging*, led by Faith Adiele, Associate Professor, Writing and Literature Program, examined what it means to belong to the places we inherit or choose. How are the rules of *Belonging* embedded in the languages we speak and the cultural traditions we practice? How can those of us who come from or move between multiple places, heritages, and identities create a sense of home and belonging? Through a series of writing, drawing, and storytelling prompts and supportive feedback, participants explored how writing, storytelling and art can create elastic communities that expand to include difference, while still holding us close.

In *Djeliyya is Life*, Genevieve Hyacinthe, Assistant Professor, History of Art and Visual Culture Program, discussed the community-harmonizing artistry of Djelimuso—women griots in the Malian diaspora—and led participants in collective dance and percussion.

Steve Jones, Adjunct II Professor, First Year Core Studio Program, led *Real Talk*, a conversation about the varied experiences of *Belonging* that BIPOC students have at CCA. As Steve noted, in his experience, while the school presents one narrative about *Belonging*, Black students experience another, and the conflicting narratives often make for a less than optimal collegiate experience at the school for those affected.

Michael Washington, Adjunct II Professor, Critical Studies Program, led *Art is Not a Luxury*, a reading and discussion of an excerpt from *Poetry is Not a Luxury* (1984) by Audre Lorde. This workshop encouraged participants to think together about the usefulness of art for the political work of imagining new and radically transformed social worlds.

After the symposium, guests were encouraged to attend an interactive tabling session from 4 to 4:30pm, featuring work by faculty Ana Llorente, Stephanie Sherman, and guest artist Maureen Burdock, and view interactive installations curated by the CCA@CCA Student Fellows.



Christine Wong Yap and Tricia Brand in conversation



Faith Adiele, Genevieve Hyacinthe, Steve Jones, and Michael Washington participate in *A Faculty Panel on Belonging*

**“We were able to create a moment of deep spiritual connection among the organizers, guest facilitators and the audience. Across the board, there was a sense of unity and shared purpose. By curating an all-BIPOC panel, we were able to center the members of the CCA community that represent historically marginalized communities and that are still feeling at the margins. The richness of their practices and diversity of perspectives, represented together as a collective asset, had an affirming impact for all of the CCA community and we hope it will continue to reverberate further.”**  
- Julia Grinkrug, CCA@CCA Faculty Coordinator

## Design as a Worlding Practice

The UDIST course Design as a Worlding Practice is about the relationship between creating new worlds and imaging them. The goal over the course of the semester is to, using a series of critical readings as a guide (as well as the critical and empathetic imaginations of the enrolled students), dream and invent new cosmologies: new societies, social orders, cultures, patterns and relations of life. Some of the writers and artists the class engages are adrienne maree brown, Wanuri Kahiu, Hazel Carby, and Octavia Butler. This worlding project takes on two forms: one, inventing the idea for the world; and two, creating a visual language to represent that world (maps, icons, languages, signs and symbols, and other iconography).

In spring 2023, faculty Ana Llorente, Adjunct II Professor, MFA Design Program, and Michael Washington, Adjunct II Professor, Critical Studies Program, received a \$1,000 CCA@CCA Faculty Grant to develop a website to publicly present the worlds that their students designed. The website ([daawp.cca.edu](http://daawp.cca.edu)) and an accompanying exhibition were debuted on May 4 in the CCA Drawing Studio. Funding from the grant ensures that the website will expand to include the world-building projects of students enrolled in past and future iterations of the course.

## Eco Soma with Artist & Scholar Petra Kupperts

On March 16, disability and performance scholar and “artist” Petra Kupperts gave a movement workshop and talk to students in Non Conforming: Disability and the Arts, taught by Stephanie Sherman, Adjunct II Professor, Critical Ethnic Studies Program, and Feminist Art, taught by Cindy Bello, Adjunct II Professor, History of Art and Visual Culture Program. Traditional somatics teach us how to hone our introspective senses and expand our bodies’ worlds; Eco Soma methods extend that attention toward the creative possibilities of the connection between self, others, and the land from a critical disability perspective.

After leading students in a guided “Eco Soma meditation,” Kupperts asked them to meditate on what “practices of peace” look like to them. A selection of their responses, which vary from abstract sketches to poetry, are accessible in the [CCA@CCA Archive](#). This event was funded by a \$1,000 CCA@CCA Faculty Grant awarded to Stephanie Sherman.



Michael Washington, Ana Llorente, and a student pose with a screen showing the new Design as a Worlding Practice website

**“Our greatest success has been the community built among the students this term. They were able to create a warm and intellectually dynamic classroom community over the course of the semester, and having the grant project as our final goal really animated and challenged them to put all their energies into making a really quality final outcome (the beauty of which was that it encompassed their individual efforts, but was also ultimately a collective project).”**

**- Ana Llorente, Adjunct II Professor, MFA Design**

**“The students were very moved by Petra’s workshop. ... I believe that their interaction with Petra was not only an intellectual one but a deeply felt one which made them experience critical disability art from a deeply human, connected, interconnected place.”**

**- Stephanie Sherman, Adjunct II Professor, Critical Ethnic Studies**

# Faculty Grants

The goal of the CCA@CCA Faculty Grant Program program is to support the implementation of small-scale, immediate public-facing events or activations that aim to improve the learning experience of students and offer critical resources for civic involvement. All faculty actively teaching at CCA were eligible to submit proposals.

## Fall 2022

- Anthea Black, Assistant Professor, Printmedia Program (PRINT-1000-1: Introduction to Printmaking)
- Natasha Haugnes, Adjunct II Professor, Writing and Literature Program (WRLIT-2030-1: Writing 2: Seeing Citizenship)
- Steve Jones, Adjunct II Professor, First Year Core Studio Program (ETHST-3000-7: Agitprop: Issues and Causes)
- Nathan Lynch, Associate Professor, Ceramics Program/Chair, Ceramics Program / Chair, Glass Program (CERAM-2700-2: Workshop: Clown Shoes)
- Acacia Woods Chan, Adjunct I Professor, Critical Ethnic Studies Program (WRLIT-1030-11: Writing 1: Writing Ancestors)

## Spring 2023

- Sofía Córdova, Adjunct II Professor, Graduate Film Program (GELCT-6340-3: Precarious Arrangements)
- Anna Firth, Adjunct I Professor, Animation Program (ANIMA-2700-8 / ILLUS-3137-2: Character Loops) and Kyungwon Song, Visiting Faculty, Animation Program (ANIMA-3600-1: Media History: History of Animation)
- Ebtí Shedid, Teaching Fellow, Photography Program, and Shao-Feng Hsu, Teaching Fellow, Photography Program (PHOTO-1000-1: Tools 1: Black & White)
- Aynne Valencia, Associate Professor, Interaction Design Program (IXDSN-3100-1: Advanced Studio: Experience)
- Michael Washington, Adjunct II Professor, Critical Studies Program and Ana Llorente, Adjunct II Professor, MFA Design Program (UDIST-3000-3: Design as a Worlding Practice)
- Stephanie Sherman, Adjunct II Professor, Critical Ethnic Studies Program (ETHSM-2000-10: Non Conforming: Disability and the Arts)

**“As new adjunct faculty the grant helped me feel included at CCA.”**

**- Anna Firth, Adjunct I Professor, Animation Program**

**“This grant is truly a special occasion to push the boundaries of what a class can offer students in terms of learning opportunities. Diversifying and opening up their horizons and make them feel like they belong to something bigger than themselves.”**

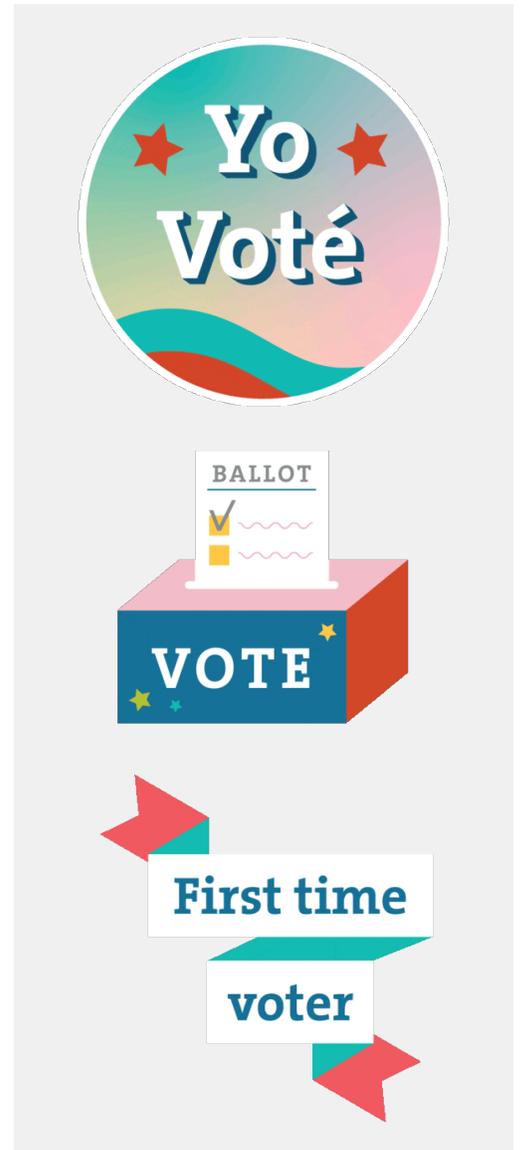
**- Ebtí Shedid, Teaching Fellow, Photography Program**

# Curriculum Toolkits and Online Resources

Information about Creative Citizens in Action and its varied programs and resources can be found on its homepage on CCA's [Portal intranet](#). The CCA@CCA homepage, first developed in 2020, lists practical information such as how to register for upcoming events, how to apply for Faculty Grants, and which CCA courses build students' skills in civic engagement. CCA's [voting resources](#) are also listed on this homepage, alongside non-partisan information about upcoming federal, California, and Bay Area municipal elections.

In fall 2022, the CCA@CCA team expanded CCA's online voting resources, updating its homepage with new election deadlines, voter guides, and voting instructions, and adding suggestions for how the CCA community can "take action" and encourage democratic engagement on campus. The "take action" toolkit includes a letter from Community Voting Organizer AnneMarie Giglio on the importance of voting, a list of volunteer opportunities for students, information on serving as a poll worker, slides listing key election dates for faculty to use in class, a set of custom CCA gifs for use on social media, and more. CCA also partnered with the ALL IN Campus Democracy Challenge to present a new custom voter registration portal that can be accessed via CCA@CCA's homepage or directly from kiosks at campus voter registration events. CCA@CCA's voting resources were accessed over 1,650 times between July 2022 and June 2023.

New in 2022, the CCA@CCA homepage also offers teaching modules designed to support classroom learning related to creative citizenship. [CCA@CCA Teaching Modules](#) bundle videos, readings, and worksheets produced by the Creative Citizens in Action initiative, together with prompts that faculty can use to facilitate course discussions.

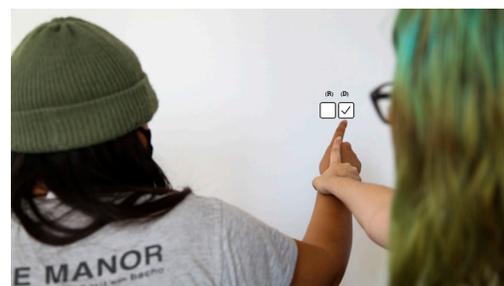


Custom CCA voting gifs

*What is your voting story?* introduces students to a CCA@CCA Faculty Grant project of the same name from fall 2020, in which students enrolled in CCA's Investigations 3: Process, Practice, Production photography course and students at Georgia State University in Atlanta conducted interviews with each other about their voting experiences, as well as their experiences as artists and students in very different parts of the US. The teaching module asks students to share their own voting experiences, and prepares them to actively participate in upcoming elections.

In *How do you practice Communal Responsibility?*, which draws on Maestra Celia Herrera Rodríguez's keynote lecture at the spring 2022 CCA@CCA Fluid Mutualism Symposium, students are encouraged to reflect on their creative interests and make a plan to mobilize them in support of their community. It asks students to consider: What skills or interests do you have, that you feel compelled to develop? What issues would you like to address in your creative practice?

*What does "home" mean to you?* was designed to accompany CCA class visits to *Recognitions / 认·知: a solo exhibition by Christine Wong Yap*, and includes activity sheets designed by Christine Wong Yap, a list of key terms and their definitions, a list of Bay Area resources for AAPI youth, discussion prompts exploring the concept of Belonging, and more.



Photos responding to the prompt "What is your voting story?" by Elaine Moreno, Xinyan Kong, and Caitlin Conrad, students in the fall 2020 Investigations 3: Process, Practice, Production course



Activity sheets designed by Christine Wong Yap, filled out by Exhibitions Assistant Sam Hiura (Curatorial Practice, Visual and Critical Studies 2025)

# Voting Awards

At CCA, we are committed to working with faculty, staff, students, and election officials to reduce barriers to student voting. In spring 2022, the CCA Voting Coalition crafted our second [Voting Action Plan](#), outlining the college’s approach to supporting student voter registration, education, and turnout during the fall 2022 election season and beyond. In response, the ALL IN Campus Democracy Challenge awarded CCA a “Highly Established Action Plan” seal. ALL IN developed this seal of recognition for higher education institutions with strong action plans as defined by the [Strengthening American Democracy Action Planning Rubric](#). Only 82 of the 300+ participating campuses received this recognition.

Based on [CCA’s 2022 Voting Report](#), which detailed the CCA Voting Coalition’s efforts to execute the Action Plan, ALL IN included CCA in its inaugural cohort of “Most Engaged Campuses for College Student Voting.” After an extensive evaluation process by Fair Elections Center’s Campus Vote Project and NASPA – Student Affairs Administrators in Higher Education, CCA continues to be part of a select group of campuses from around the country with a Voter Friendly Campus designation.

In addition, CCA won the award for “Most Creative Approach to Register Students To Vote” in the [2022 California University and College Ballot Bowl](#), organized by the California Secretary of State Students Vote Project. CCA was granted this award in recognition of CCA@CCA’s ongoing effort to highlight courses that build students’ skills in creative activism and civic engagement during the course registration process.



CCA Voting Coalition members staff a voter registration table on National Voter Registration Day, 2022



# Budget Overview

## Spend-down Funds From The Deborah and Kenneth Novack Creative Citizens Series Endowment

### Fall 2022 (FY 23)

\$ 3,000	Speaker Fees
\$ 505	Program Series Production
<u>\$ 4,081</u>	Faculty Grants
\$ 7,586	TOTAL

### Spring 2023 (FY 23)

\$ 3,250	Faculty Coordinator
\$ 2,930	Speaker Fees
\$ 895	Program Series Production
\$ 280	Symposium Production
<u>\$ 5,375</u>	Faculty Grants
\$ 12,730	TOTAL

**\$ 20,316**      **FY23 TOTAL SPENT**

“Many times, artists are asked to work for wages that do not match the work involved and your grant allowed me to bring a really high-quality art experience to my class and community because I was able to compensate the lead artist fairly.”

- **Sofía Córdova, Adjunct II Professor, Graduate Film Program**

## Exhibitions Contribution

In addition to staff hours and installation materials, the Exhibition Departmental Budget contributed the following funds:

\$ 2,500	Student Fellows (via Work Study)
\$ 700	Graphic Designer (via Work Study)
<u>\$ 950</u>	Community Voting Organizers (via Work Study)
\$ 4,150	TOTAL

# Appendix

## Fall 2022 Deborah and Kenneth Novack Creative Citizens Series

SEP  
16



### Constitution and Citizenship Day: Register to Vote

Nave | 1111 Eighth Street, San Francisco, CA, 94110

Fri, Sep 16 2022, 11AM - 3PM



SEP  
20



### National Voter Registration Day

Maker's Cafe | 186 Hooper Street, San Francisco, CA, 94107

Tue, Sep 20 2022, 11AM - 3PM



OCT  
12



### Lecture: Michele Pred

Timken Lecture Hall | 1111 Eighth Street, San Francisco, California, 94107

Wed, Oct 12 2022, 7:30PM - 9PM



OCT  
19



### Boba and Ballots: California Voters

East 1 | 1111 Eighth Street, San Francisco, CA, 94107

Wed, Oct 19 2022, 3PM - 4PM



OCT  
20



### CCA@CCA Selfie Stations

Founders Hall, Blattner Hall, Main Building | 1111 Eighth Street, San Francisco, CA, 94107

Thu, Oct 20 2022, 5PM - Wed, Nov 09 2022, 9AM



OCT  
21



### Boba and Ballots: BIPOC Voters

East 102A | 1111 Eighth Street, San Francisco, CA, 94107

Fri, Oct 21 2022, 3:15PM - 4:15PM



OCT  
22



### Undanced Dances Through Prison Walls During a Pandemic

Timken Lecture Hall | 1111 Eighth Street, San Francisco, CA, 94107

Sat, Oct 22 2022, 2PM - 4PM



OCT  
24



### VOTE RED, WHITE, AND TEAL

Maker's Cafe | 186 Hooper St, San Francisco, CA, 94107

Mon, Oct 24 2022, 11AM - 3PM



OCT  
26



### Boba and Ballots: Students Who Can't Vote

East 1 | 1111 Eighth Street, San Francisco, CA, 94107

Wed, Oct 26 2022, 3PM - 4PM



OCT  
28



### The Democratic Multiple: Shanna Strauss Artist Talk and Printing Demo

RayKo Print and Photo Center | 428 3rd St, San Francisco, CA, 94110

Fri, Oct 28 2022, 12PM - 3PM



NOV  
01



### Between the Sun and the Sidewalk: A Film Screening and Dialogue with Helen De Michiel

Nave Presentation Space | 1111 Eighth Street, San Francisco, CA, 94107

Tue, Nov 1 2022, 7PM - 8:30PM



NOV  
08



### NEW POLLING LOCATION: BLATTNER HALL

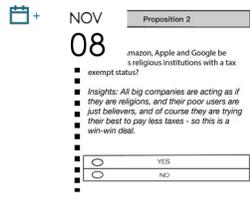
Blattner Hall | 75 Arkansas Street, San Francisco, California, 94107

Tue, Nov 8 2022, 7AM - 8PM





**CCA@CCA Election Week Activation**  
 Nave | 1111 Eighth Street, San Francisco, CA, 94107  
 Tue, Nov 8 2022, 11AM - 4PM



**Oh Sh!t: An election proposition project by Jasmine Zhang**  
 Nave | 1111 Eighth Street, San Francisco, CA, 94107  
 Tue, Nov 8 2022, 11AM - 4PM

**Spring 2023 Deborah and Kenneth Novack Creative Citizens Series**



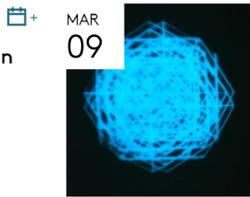
**Recognitions/认•知: a solo exhibition by Christine Wong Yap**  
 1480 17th Street, San Francisco, CA, 94107  
 Wed, Jan 25 2023, 11AM - Fri, Mar 17 2023, 5PM



**Opening Reception: Recognitions/认•知 a solo exhibition by Christine Wong Yap**  
 1480 17th Street, San Francisco, CA, 94107  
 Wed, Jan 25 2023, 5:30PM - 7:30PM



**CCA@CCA Belonging Symposium**  
 Nave Presentation Space | 1111 Eighth Street, San Francisco, CA, 94107  
 Sat, Mar 4 2023, 1PM - 4PM



**Black Hole Cinematheque (BHC) / arc Experimental Film Screening**  
 Production Stage | 1111 Eighth Street, San Francisco, CA, 94107  
 Thu, Mar 9 2023, 9:30AM - 11:30AM



**Eco Soma with Artist & Scholar Petra Kuppers**  
 Blattner Multipurpose Room | 75 Arkansas, San Francisco, CA, 94107  
 Thu, Mar 16 2023, 7:15PM - 9PM



**Dream Sharing: A Partial History of the Communal Imagination**  
 Virtual Event  
 Tue, Apr 4 2023, 4:30PM - 5:45PM



**Digital Placeholder**  
 Nave Presentation Space | 1111 Eighth Street, San Francisco, CA, 94107  
 Fri, Apr 14 2023, 7PM - 9PM



**Steamy windows: a group photo exhibition on be-longing**  
 PLAYSPACE Gallery (N21) | 1111 Eighth Street, San Francisco, CA, 94107  
 Tue, Apr 25 2023, 3PM - Tue, May 02 2023, 12PM



**Design as a Worlding Practice Exhibition and Website Launch Party**  
 Drawing Studio | 111 Hubbell Street, San Francisco, CA, 94107  
 Thu, May 4 2023, 12PM - 3PM



**The Happiness Project**  
 Nave | 1111 Eighth Street, San Francisco, CA, 94107  
 Fri, May 12 2023, 5PM - 8PM

## CCA@CCA Archive

### Fall 2022

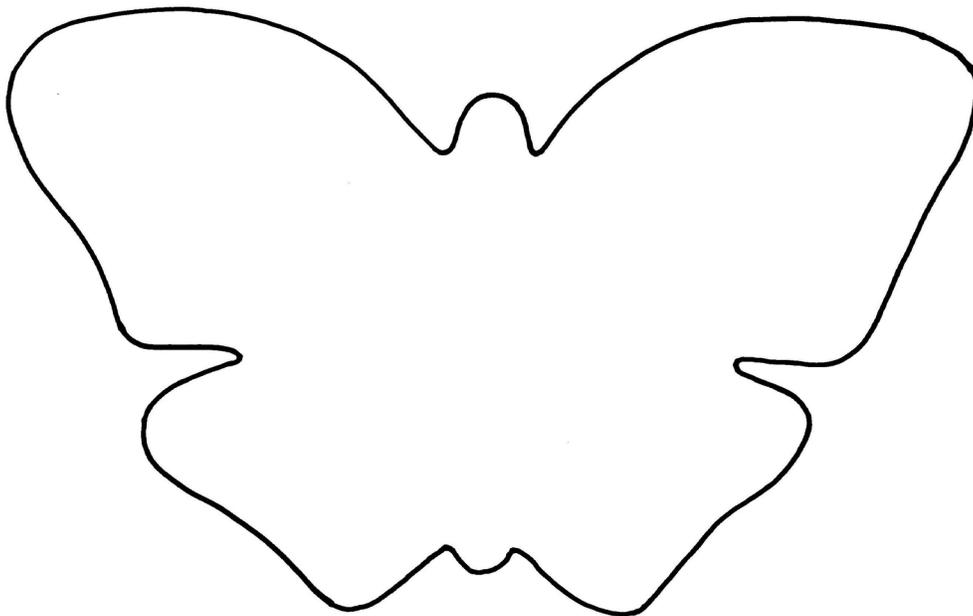
- [Get Out the Vote Sticker Design Contest](#) | Organized by the Voting Coalition
- [Lecture by Michele Pred](#) | Organized by Nathan Lynch
- [Undanced Dances Through Prison Walls](#) | Organized by Julian Carter
- [Between the Sun and the Sidewalk: A Film Screening and Dialogue](#) | Organized by Helen De Michiel
- [The Democratic Multiple Exhibition and Cross-Border Print Exchange](#) | Organized by Anthea Black
- [Boba and Ballots](#) | Organized by the Voting Coalition
- [CCA@CCA Election Week Activations](#)
  - [Portable Theater Political Stand](#) | Organized by Nathan Lynch
  - [Writing Ancestors Altar](#) | Organized by Acacia Woods Chan
  - [Vote Red, White, and Teal](#) | Organized by Natasha Haugnes
  - [Personal Publishing: Election Posters](#) | Organized by Aaron Gonzalez
  - [PROJECT: CCA](#) | Organized by Steve Jones
  - [A Crystal for Care](#) | Organized by Shreya Shankar and Layla Namak
  - [Oh Shit: An Election Proposition Project](#) | Organized by Jasmine Zhang

### Spring 2023

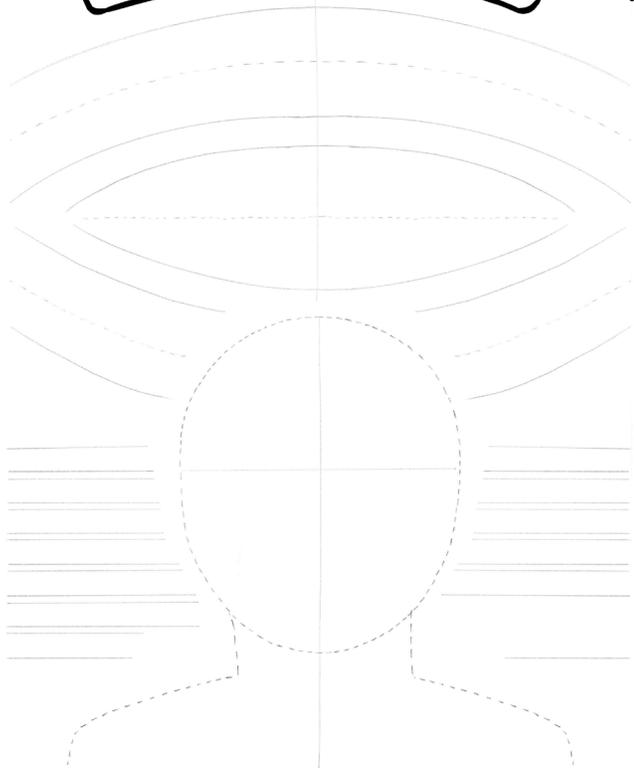
- [Recognitions / 认 • 知: a solo exhibition by Christine Wong Yap](#) | Organized by Jaime Austin
- [CCA@CCA Belonging Symposium](#) | Organized by Julia Grinkrug and Shalini Agrawal
- [Dream Sharing: A Partial History of the Communal Imagination with Matthew Spellberg](#) | Organized by Susanne Cockrell
- [The Happiness Project](#) | Organized by Aynne Valencia
- [Steamy Windows](#) | Organized by Ebtisam Shedid and Shao-Feng Hsu
- [Design as a Worlding Practice](#) | Organized by Ana Llorente and Michael Washington
- [Digital Placeholder Animation Dance Party](#) | Organized by Anna Firth and Kyungwon Song
- [Eco Soma with Artist & Scholar Petra Kupperts](#) | Organized by Stephanie Sherman
- [Black Hole Cinematheque \(BHC\) / arc Experimental Film Screening](#) | Organized by Sofía Córdova

## We Are All Butterflies! 我们都是蝴蝶!

Draw yourself or your family in the butterfly. 在蝴蝶图形中，画出你自己或你的家人。装饰蝴蝶，并将它剪下来。



Christine Wong Yap | Recognitions 认·知 | 2023 | Grades K-1



## Draw a self-portrait about a place you love.

画一幅关于你所喜欢的地方的自画像。



On the other side of this page, draw a self-portrait in the head and shoulders outline.

在此页的另一边，画出自画像的头与肩膀轮廓。



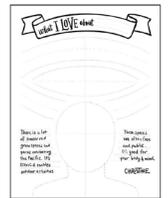
Think of a place where you are currently living, which you love. Write its name in the space in the banner. For example, you might name your school, neighborhood, city, or state.

回想一下你目前所居住的地方，那个你喜欢的地方。在横幅的空白处写下它的名称。例如，可以用你的学校、社区、城市或州来作为标题。



Think of things you love about that place. Write them in the lines in the middle of the page. Be as creative as you like with the lettering.

回想你喜欢的那个地方所发生的事情。将它们写在页面中间的横线格里。随心所欲地发挥你的文字创意。



Write why you love that place in the straight lines on the sides of the portrait. Or, translate what you love about the place into your native language and write it instead. Then, write your name on the lowest line on the right.

在自画像两侧的横线内写下你之所以热爱那个地方的原因。或者，将你自己对那个地方的热爱翻译成你的母语写下来。然后，在右边最底端一行写下你的名字。

EXAMPLE 例子



Christine Wong Yap | Recognitions 认·知 | 2023

# A Letter from AnnMarie Giglio, Community Voting Organizer

## A Letter from AnnMarie Giglio, Community Voting Organizer

Last updated on Nov 02, 2022



Dear Fellow CCA Students,

**My name is Ann-Marie Giglio, and I am a graduate student at CCA. I became a poll worker because I wanted to serve and I wanted to know first-hand how the U.S. democratic process works.** For me, voting by secret ballot is what makes us Americans. You enter the booth as a Democrat or Republican or something else—*no one has the right to know*—and you emerge as an American. I want to help all Americans vote!

This November 8th, even though we aren't voting for a president, it's an important election. We're choosing our representative in Congress—a Congress that will make key decisions related to our national budget, our military, and our rights. Will it be a Congress that works with the President or against him? **We get to vote on that.**

Federal funds will be supplied or denied by Congress for things like transportation, health care, education. So, potholes and bridges will or will not be fixed, abortions will or will not be available, libraries will or will not be staffed, schools will or will not have updated heating and ventilation systems, teachers and police officers will or will not have jobs. That's why deciding these national seats is important.

Closer to home, in every election we also decide local matters, at both the state level and for our own city or town. In California, the state ballot propositions include arts funding, abortion rights, and in-state gambling, all waiting for YOUR vote.

And in San Francisco, our ballot includes questions about affordable housing, libraries, public school funding, deciding on the open or closed status of JFK Drive in Golden Gate Park, public parking and more. **We get to vote on that.**

### Have you ever thought that your vote doesn't matter because it's only one? It mattered in 2017.

The votes in one district for House representative in Virginia were so close, they needed to be recounted. Twice. The initial vote count had Republican David Yancey ahead by 13 votes. 13 votes out of 23,215 votes cast. After counting provisional ballots, Yancey's lead was cut to 10 votes. Following a recount, Yancey trailed challenger Shelly Simonds by one vote. ONE. VOTE.

But it didn't stop there. A panel appointed by the Virginia Supreme Court had to review the count, and found another ballot for Yancey making the race a tie. A TIE. Because they found ONE VOTE.

On January 4, 2018, the names of each candidate were placed inside a film canister, both canisters were placed in a bowl and one canister was drawn at random by State Board of Elections chairman James Alcorn. Not exactly rock, paper, scissors, but close.

This random draw gave David Yancey the seat, and gave Republicans control of the House 51–49. BY RANDOM DRAW.

If ONE more person had cast a ballot, someone would have won the first time around. Had Simonds won instead, the House would have been in a 50–50 split changing the power sharing arrangement between the two major parties. (BTW, when the two finally met in 2019, in a rematch in a redrawn district, Simonds won.)

### DON'T BE THAT ONE MISSING VOTE.

See you at the polls,

—AnnMarie Giglio (MFA Writing)

