



## *MATERIAL CULTURES: From the Earth*

Mexico City, Oaxaca, & Mérida

CCA Summer Travel Program with Architecture Faculty Lisa Findley and Adam Marcus

May 23- June 15

Ex-Hacienda Guadalupe, home base of Oax-i-fornia, Oaxaca Valley

## CCA Architecture Faculty



Lisa Findley  
Program Organizer and Leader



Adam Marcus  
Visiting Faculty

## Collaborators in Mexico



Elena Tudela  
Professor, UNAM  
Partner, ORU



Diego Ricalde  
Professor, Iberoamericano  
Partner, Studio MMX



Raul Cabra  
Founder and Director, Oax-i-fornia

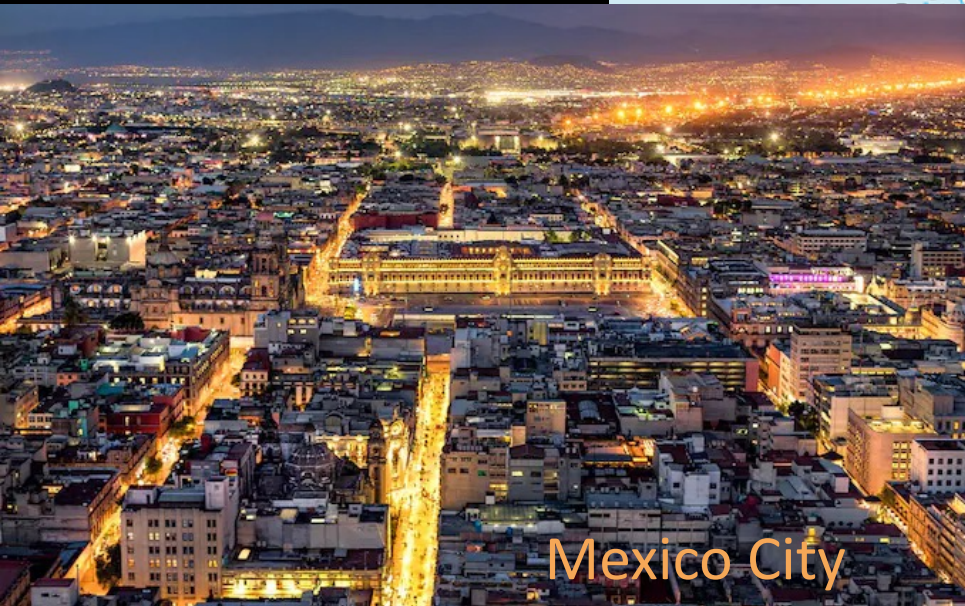
...And others to be announced soon



# Destinations



Mérida



Mexico City



Oaxaca



# Schedule (in country travel dates subject to possible adjustments)

May 16, 17, 18: 9:00-noon Online Pre-departure Workshop



May 23: Program Check-in, Mexico City

May 24-29

**Mexico City**



*May 30:*

*Travel Day, fly to Oaxaca*



May 31-June 4:

**Oaxaca** and Environs



*June 5:*

*Travel Day to Merida*



June 6-14

**Merida** and Environs/Design Charette

June 15:

Program ends in Merida







## Course Satisfies

•**Architecture Undergraduate Students:** 3 credits of Advanced Architecture Studio, an Architecture Elective, a Critical Ethnic Studies Studio, OR an Undergraduate Interdisciplinary Studio. This studio also counts as an Ecological Practice Studio for the undergraduate minor.

•**Undergraduate Students from other majors:** a Studio Elective, a Critical Ethnic Studies Studio, OR an Undergraduate Interdisciplinary Studio. This studio also counts as an Ecological Practice Studio.

•**Graduate Students:** this course satisfies 3 credits of Architecture Elective.



A photograph of a building facade made of earth and stone, with trees in the foreground. The building features a lower section of light-colored stone and an upper section of textured earth with horizontal bands of darker material. Several trees with green foliage are in the foreground, casting shadows on the building. The text 'Key Themes:' is overlaid on the left side of the image.

## Key Themes:

- Layered Histories: Meso-America to Today
- Earthen Materials: Regional Material Cultures and Traditions
- Earthen Materials: Contemporary Experiments in Architecture



# Meso-America

## Teotihuacán

pre-Aztec  
near Mexico City



## Monte Albán

Zapotec  
near Oaxaca



## Uxmal

Maya  
near Mérida



Theme: Layered Histories



# Colonial

## Zócalo

Mexico City

Built on the ruins of Tenochtitlan,  
Capitol of the Aztec Empire



## Santo Domingo

Oaxaca



## San Antonio de Padua

Izamal (near Merida)

Monastery built on top of Mayan Acropolis



Theme: Layered Histories



# Independence/Republic

Palacio de Bellas Artes  
Mexico City



Teatro Macedonio Alcalá  
Oaxaca



Casa Azul Hotel  
Merida



Theme: Layered Histories





Urban Histories of Tenochtitlan/Mexico City



Present day Xoximilco and lessons in Water Living





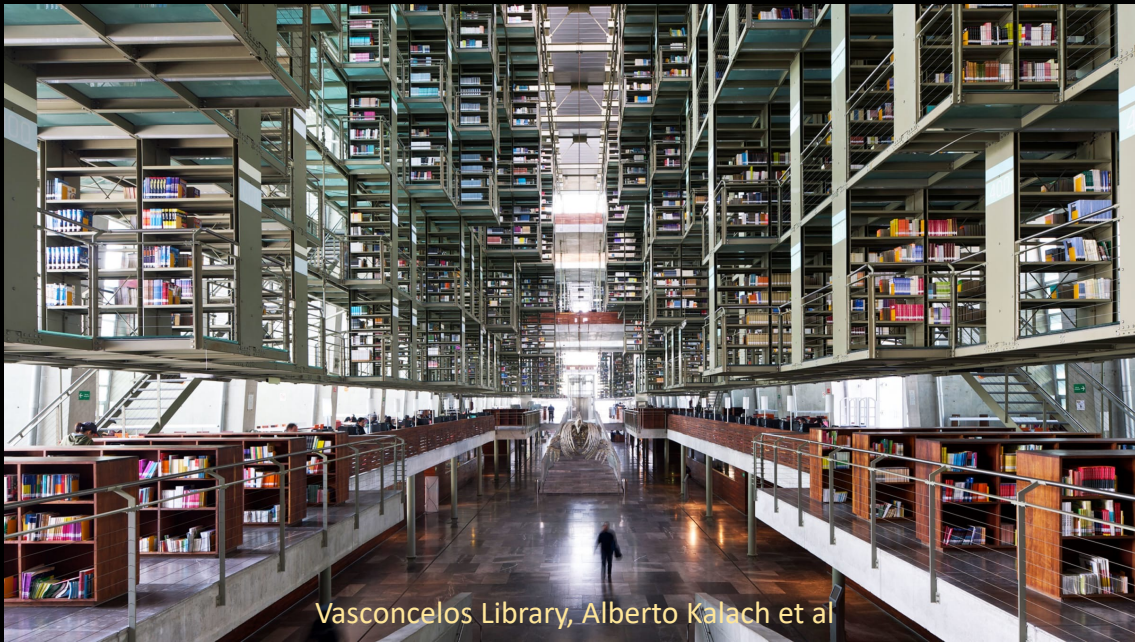


## Explorations of Mexican Modernism

Diego Rivera and Frida Kahlo





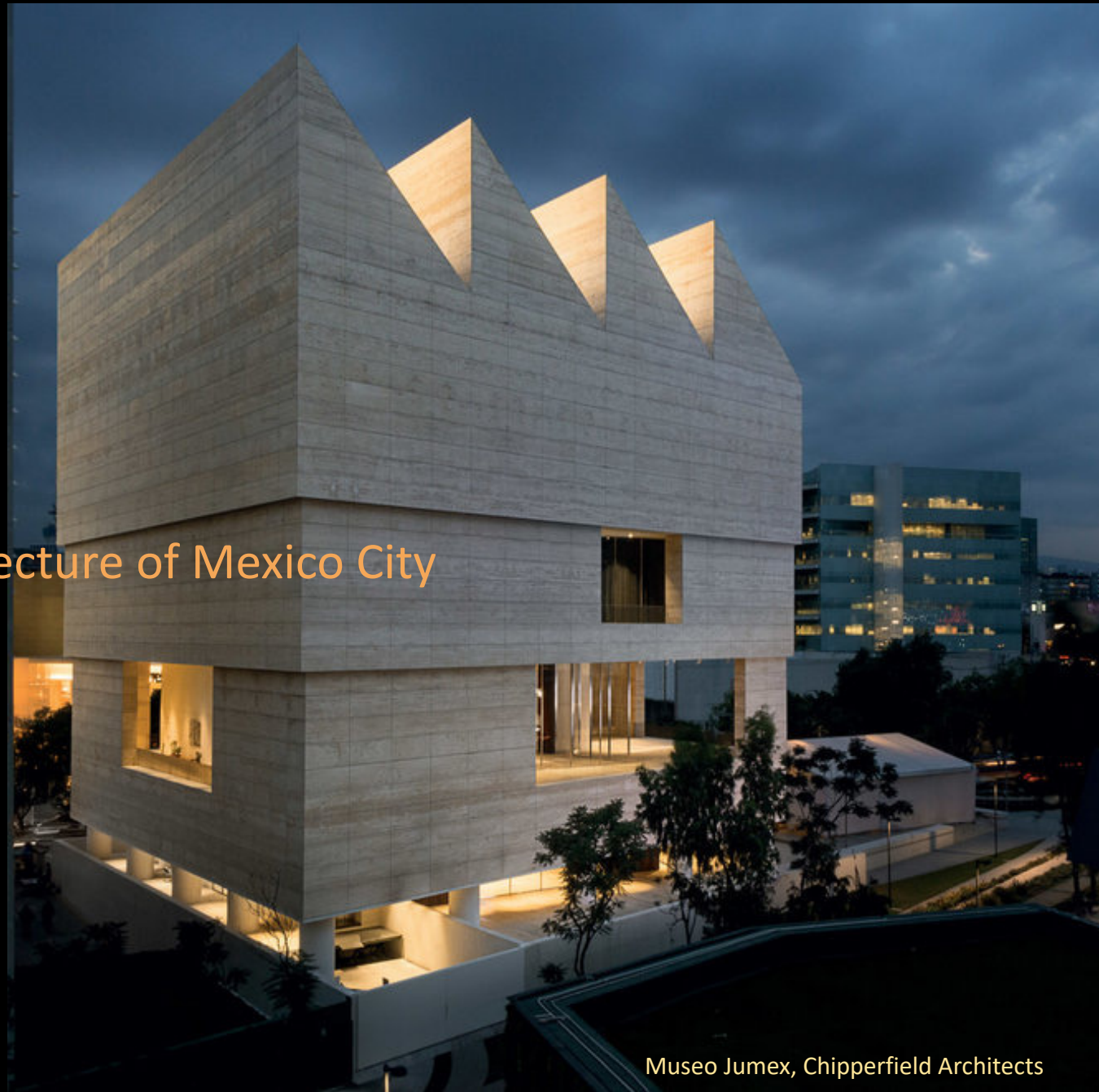


Vasconcelos Library, Alberto Kalach et al

## Contemporary Architecture of Mexico City



Itrube Studio, Rocha & Carillo



Museo Jumex, Chipperfield Architects



Barro Negro (famous black pottery)



## Vibrant Living Material Cultures of Oaxaca

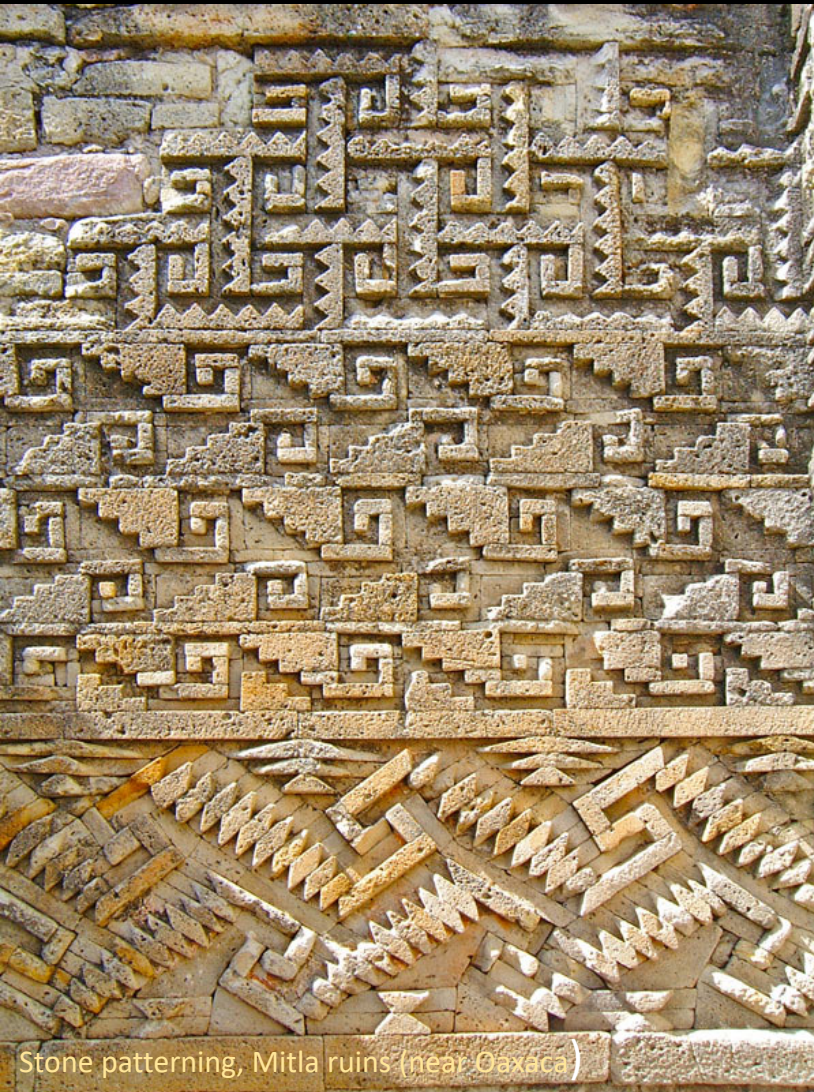


Tlascalula Weekly Mercado



Oax-i-fornia, craft and design initiative





Stone patterning, Mitla ruins (near Oaxaca)



Stone patterning, Uxmal (near Merida)

Theme: Earthen Materials: Material Cultures





Traditional Zapotec House, Oaxaca Valley



Traditional Maya House, Yucatan Peninsula

Theme: Earthen Materials: Material Cultures





Theme: Earthen Materials: Material Cultures





Brick Variations, Arquitectos Artesanos, Oaxaca

Theme: Earthen Materials: Contemporary



Cobb Experiments, Arquitectos Artesanos, Oaxaca



Theme: Earthen Materials: Contemporary



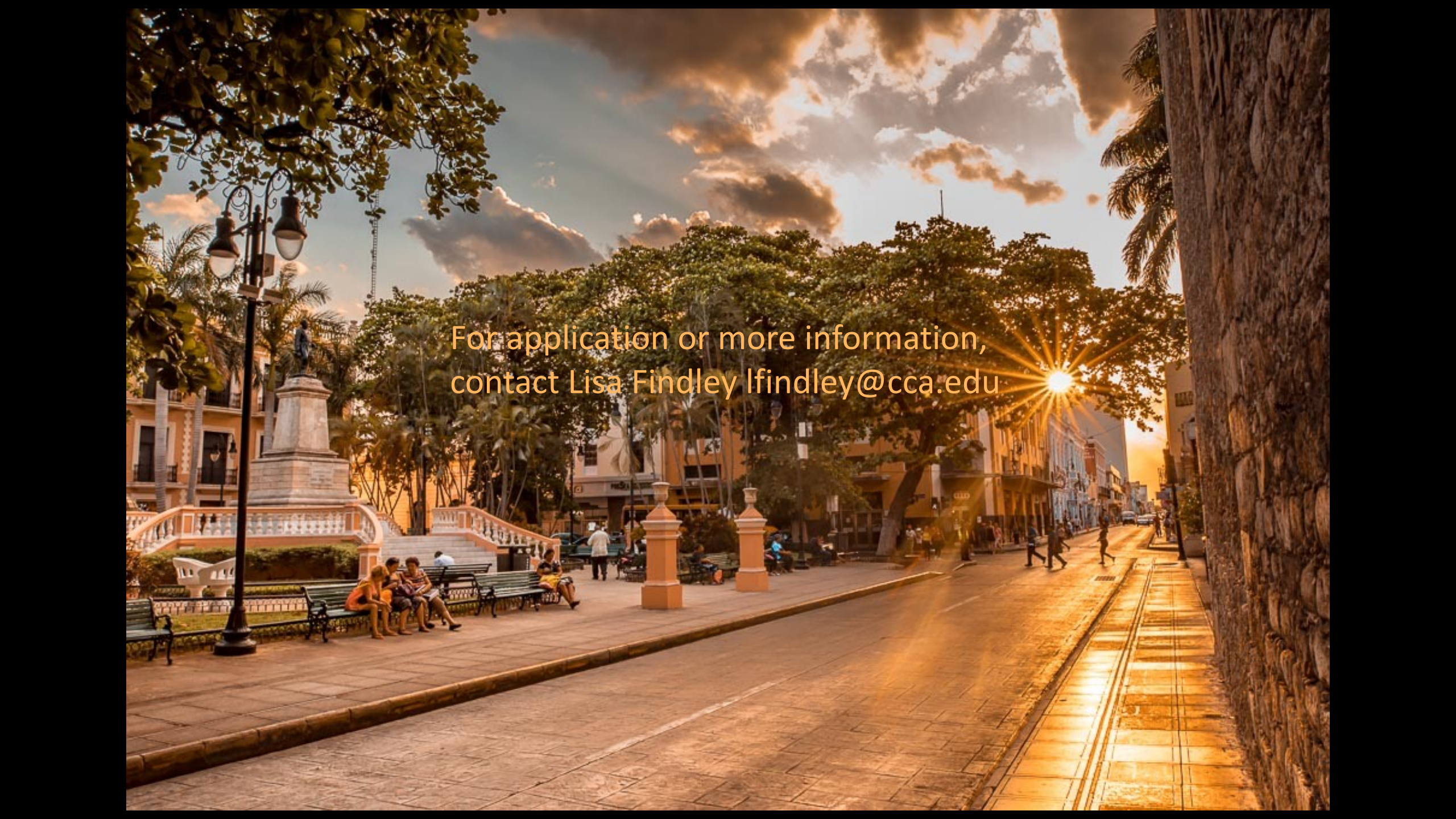






CCA students on boat in Xoxomilco (2018)





For application or more information,  
contact Lisa Findley [lfindley@cca.edu](mailto:lfindley@cca.edu)