

- 1. What border can you identify in your life?
- 2. What group are you an accomplice to?*
- 3. How can you communicate with them to cross a border?

The resultant artworks are visual scores that communicate this as a series of symbols and maps you can perform.

Pick one each from the following to perform:
-Breath, organs, mouth, clothing, voice, tapping, nose
-Grassy clearing, work building, stream, a place with reflections, a quite space, a bridge
-From sunrise/sunset, during a full moon, after work, the length of a stream, minutes, hours, days, years, a sundial

*Special thanks to Music Research Strategies for the workshop and terminology

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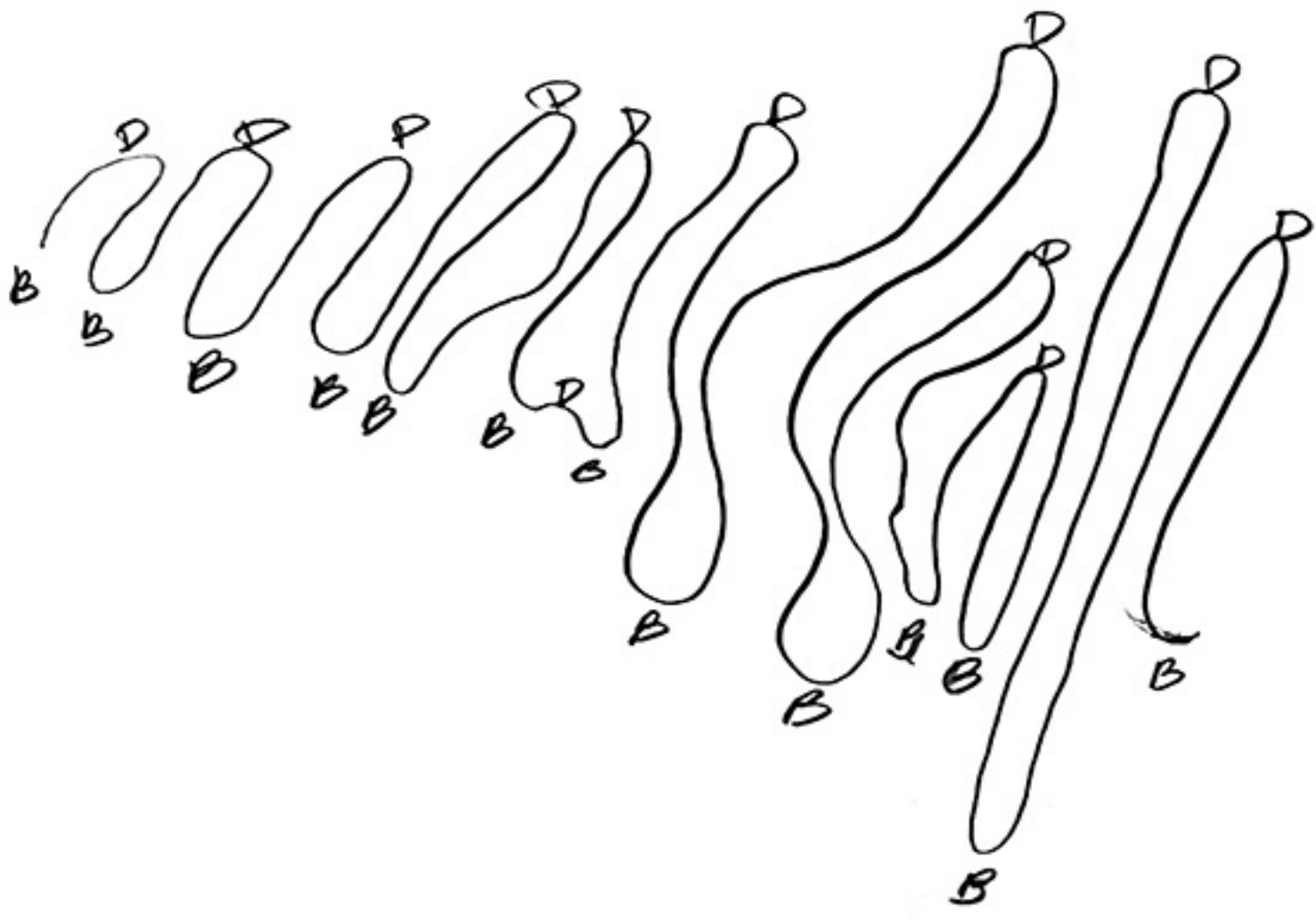
- | | | |
|-------------------|-------------------|-------------------|
| Celinda Aldaco* | Fia Dailinger | Erika Rwiza |
| Dana Almohaisen | Fortune Fechter | Yudie Shu* |
| Sanarya Alzenkawi | Yaya Hagen | Laurel Song |
| Gustavo Arechiga | Cat Hogan | Shreya Srinivas |
| Xiwen Cai | Juno House-Miller | Olivia Stenerson* |
| Cheng Chen | Jonathan Ramirez* | Angie Vargas* |

HOW TO CROSS A BORDER

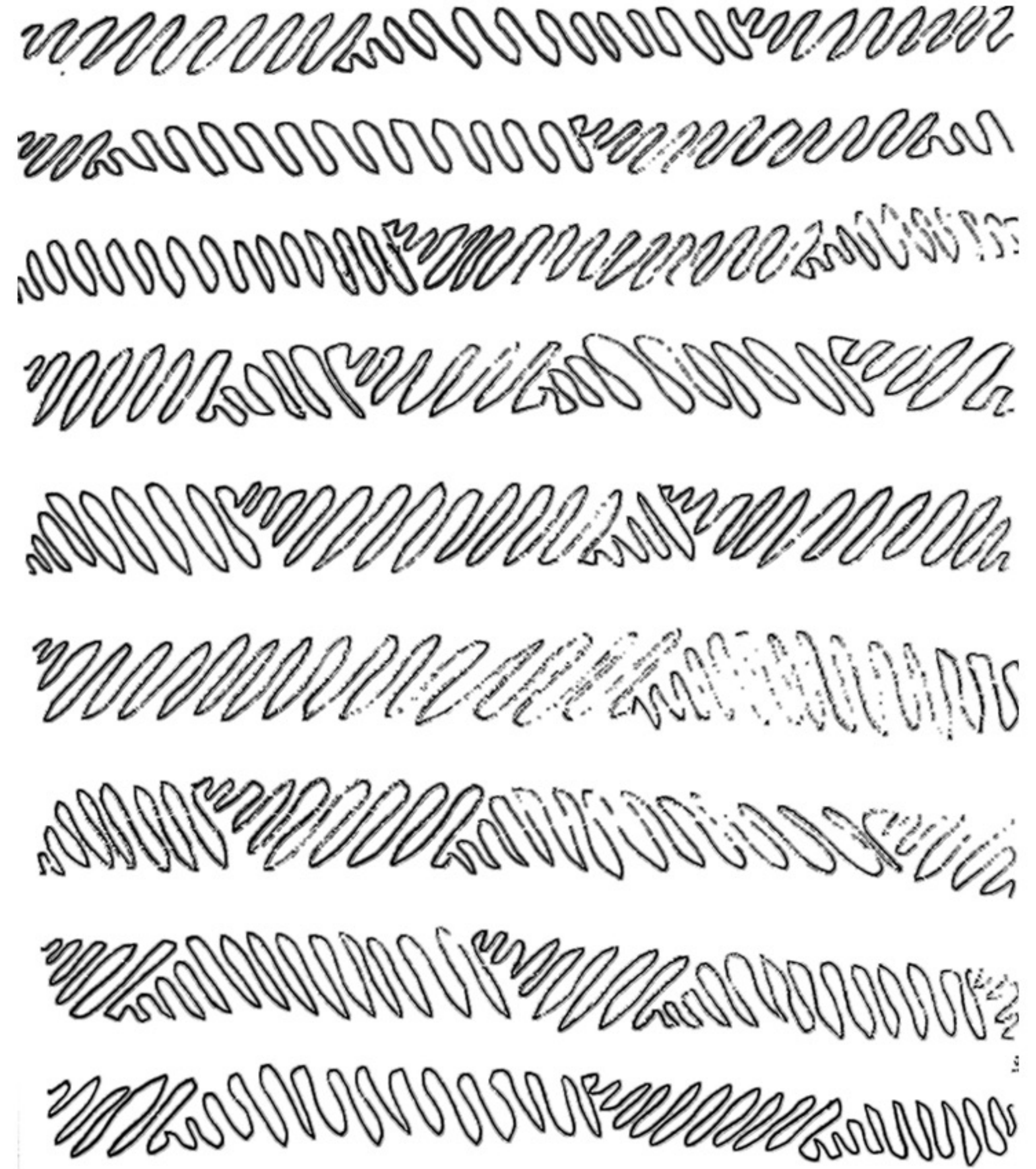
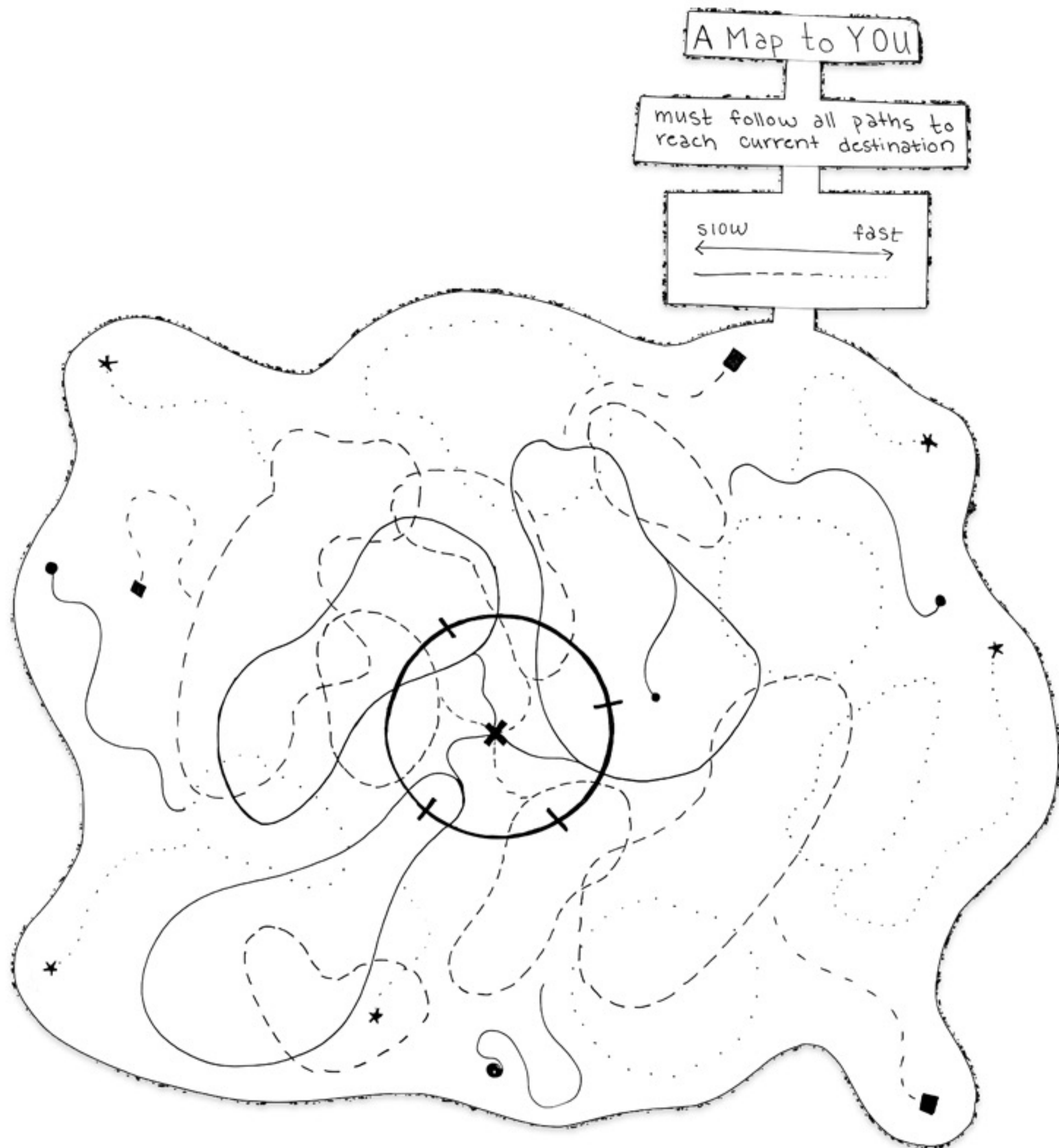
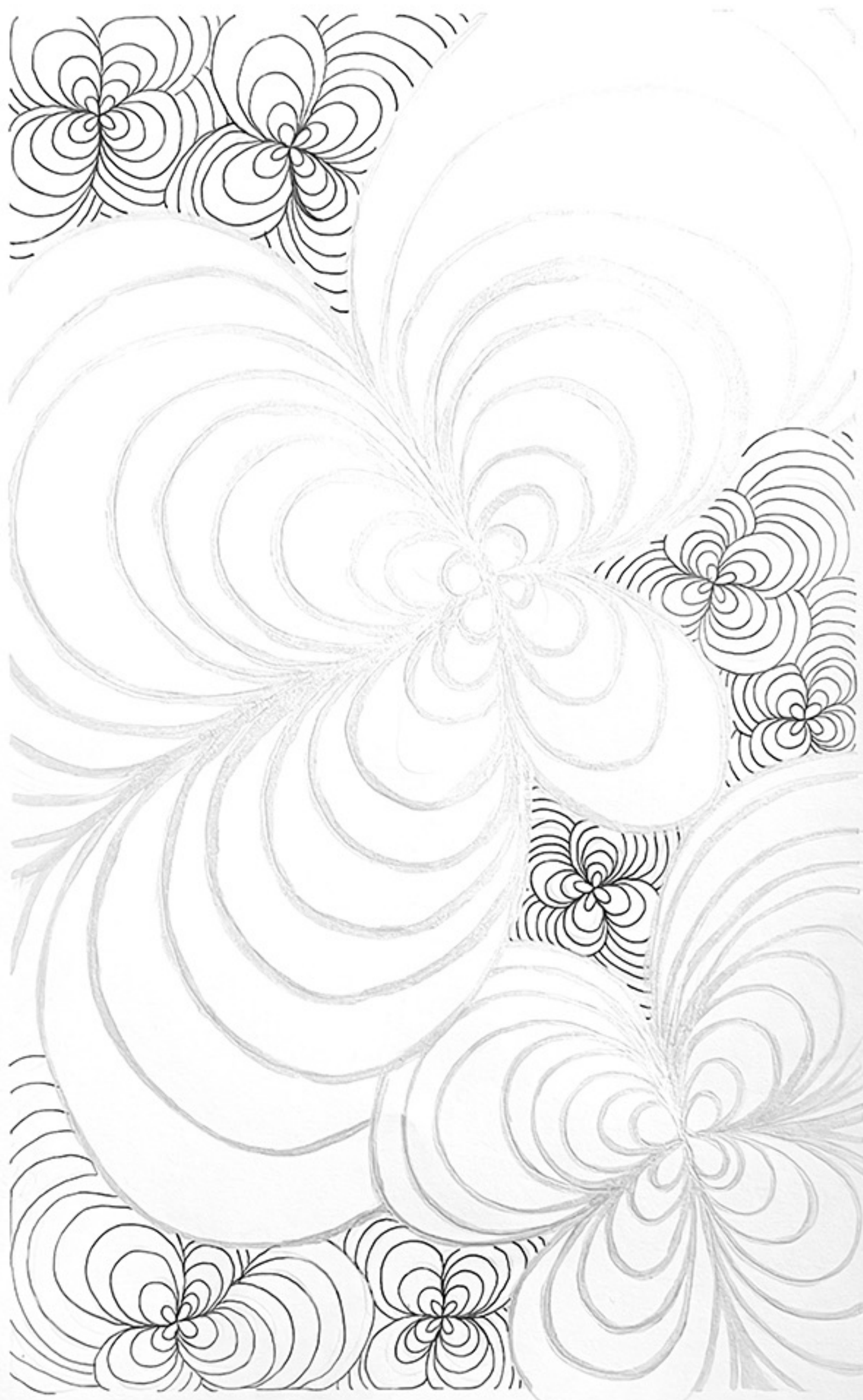
BAAR BAHAR DANA

step forward - Tent - D

step backwards - Beach - B



KEEP
YOUR
HEAD
UP



THE SOUND OF CURLS
→ ERIKA RWIZA

