

**The Deborah and  
Kenneth Novack  
Creative Citizens Series  
2021–2022 Annual Report**



# Creative Citizens in Action (CCA@CCA) is a college-wide initiative that promotes creative activism and democratic engagement through public programs, exhibitions, and curriculum connections.

Founded in 2018, the initiative grew out of CCA's collaboration with alumni Hank Willis Thomas and For Freedoms and has continued to reflect the shared desire of CCA students, faculty, and staff for more connected programming related to art, activism, social and environmental justice, and current events.

Launched in 2020, the centerpiece of CCA@CCA is the Deborah and Kenneth Novack Creative Citizens Series, which is funded by an endowment gift to support an annual series of public programs focused on creative activism that spans the disciplines of art, design, architecture, and writing.

CCA@CCA is overseen by the Exhibitions & Public Programming department in partnership with Student Affairs, Marketing & Communications, Libraries, Academic Affairs, faculty, students, and partners across the college. Please contact [exhibitions@cca.edu](mailto:exhibitions@cca.edu) with any questions.



Lanterns made by students in the spring 2022 Migrants, Exiles, Refugees course for a CCA@CCA Fluid Mutualism Symposium event

# Impact

## 2021–2022 Metrics

**32** Public Programs attended by over 760 people across the globe

**41** Creative Citizens Courses

**17** Faculty Micro Grants awarded, providing \$8,500 in support, with 50% of recipients self-identifying as BIPOC

**45** Artists and practitioners supported via Speaker Fees, with over 90% of recipients self-identifying as BIPOC

**11** Students awarded Large-scale Installation Grants, providing over \$1,300 in support, with over 80% of recipients self-identifying as BIPOC

**20** Event recordings posted to our Archive, viewed over 1,150 times

**288** Students participating in courses that received funding from CCA@CCA

**467** Unique visits to the CCA@CCA Archive

**2,104** Unique visits to CCA@CCA and Fluid Mutualism homepages on CCA's intranet

**36,313+** Instagram reach via 142 stories and posts

# Executive Summary

Throughout the COVID-19 pandemic, CCA@CCA has organized public programs and provided important resources to the CCA community to power dialogue and making related to creative activism. The broader initiative includes student fellowships, faculty grants, Creative Citizens designated courses, commissioned writings, and voting work, which all feed into the public programs that comprise the Deborah and Kenneth Novack Creative Citizens Program Series.

The initiative has helped fill funding gaps to bring relevant speakers and practitioners to CCA and has created an infrastructure of support that allows faculty and students to produce programming that deepens learning.

The Deborah and Kenneth Novack Creative Citizens Series leads collegewide dialogue focused on critical social issues. In 2021–2022, we focused on the topic of Fluid Mutualism, a theme selected by CCA@CCA Faculty Coordinator Vreni Michelini-Castillo that centered ancestral practices and philosophies of Indigenous people from around the world. Fluid Mutualism was a complex topic that dealt with difficult issues such as land acknowledgment, water and land rights, and climate justice in a way that was inclusive, respectful, hands-on (when possible), and conversation-based. It provided a model that was cross-disciplinary and collaborative, and demonstrated how platforms for sustained discussions related to challenging subjects can be cultivated at an art and design college.

This academic year was a year of growth and reflection, balanced between remote, hybrid, and in-person learning. We have been flexible and nimble with our gift funds during a time of many unknowns and a mix of online and in-person events. We successfully organized our first college-wide symposium and presented 32 events featuring over 45 paid speakers and facilitators, 90% of whom self-identify as BIPOC. We also provided key financial support that empowered 20 faculty to integrate creative activism into their course curriculum, and awarded 11 students funds to create new and experimental installations that enlivened the Nave. I am proud of what we accomplished in a year filled with many challenges, and look forward to what is to come as the initiative continues to develop on a unified campus in San Francisco.

I'd like to recognize the core planning team who made our work this year possible:

Bryndis Hafthorsdottir, Gallery Manager

Connie Jeung-Mills, Project Manager, Marketing & Communications, Communications

Noki Seekao, Director, Student Life, Student Affairs

Jaime Austin,

Director of Exhibitions and Public Programming



# CCA@CCA Fellowships

## Faculty Coordinator

The CCA@CCA Faculty Coordinator works in collaboration with the Exhibitions and Public Programming Department to determine the initiative's annual theme, serve as lead faculty organizer for the Deborah and Kenneth Novack Creative Citizens Series, help supervise the CCA@CCA Student Fellow, and develop curriculum resources. The 2021–2022 CCA@CCA Faculty Coordinator was Vreni Michelini-Castillo (she/they/elle), Adjunct II Professor, Critical Ethnic Studies Program, also known as "Professor V."

Professor V was born in Guanajuato, Mexico. They studied visual arts, craft and art history at Virginia Commonwealth University and art practice and ethnic studies at UC Berkeley. They work as a transdisciplinary cultural producer and educator at CCA and SFSU. Their practice involves art, performance, music, hip hop, writing, cultural organizing, traditional ecological knowledge, and danza Mexica Chichimeca (mihtotiliztli).

## Student Fellow

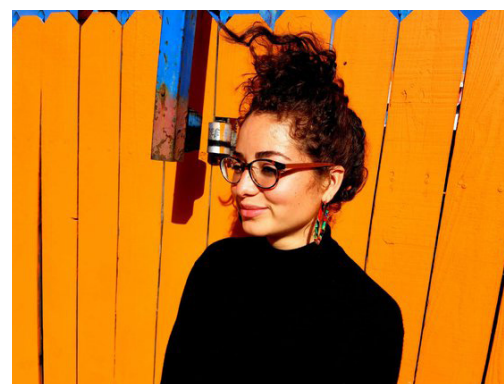
Niv Rajendra (MFA 2022) is a socially engaged artist and certified Ayurvedic Practitioner. Through her work she explores how the renewal and reinstatement of Indigenous spiritual knowledge can repair damaged relationships in human communities, between humans and the land, and between living and non-living entities. Originally from New Delhi and Mangalore, India, she has lived and worked across the world.



Niv Rajendra

"I wanted to make sure the people who were highlighted in the series were BIPOC people, people of diasporas, and communities that aren't majorities in institutions. I wanted it to feel very loving, bountiful, and rich in a moment where scarcity is very real and death and despair is everywhere. I wanted to balance criticality with beauty and joy by highlighting people who have been part of the Bay Area for years, but who may not be more broadly known. I see this series as expanding ideas of who is a creative, and what art and creativity can be, by highlighting what it means to be human and modeling different ways people can honor their responsibility to the world, their lives, and each other."

- Professor V,  
CCA@CCA Faculty Coordinator



Professor V

# Theme

The 2021–2022 CCA@CCA theme, Fluid Mutualism, was selected by Professor V to investigate intergenerational symbiotic relationships, networks, and strategies expanding within different communities, species, disciplines, and territories. The theme reflects her deep interest in connections between ecology, activism, immigration, art making, and performance and was inspired by the ancestral practices and philosophies of Indigenous people from around the world.

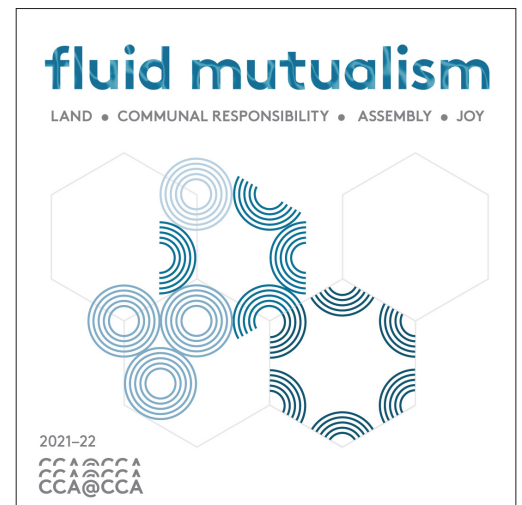
The Fluid Mutualism program centered Indigenous knowledge and technology by focusing on four of the five pillars of the Communal Flower, a model for understanding communality in the ancient philosophy and daily practice of various Indigenous nations in southern Mexico: land, communal responsibility, assembly and joy. The 2021–2022 Creative Citizens Series explored each of these four pillars in depth through commissioned writings published throughout the academic year and a curated series of public programs, including a weeklong symposium. A worksheet designed by Professor V invited the CCA community to name the teachers, elders, and family members who helped shape their path.

## Commissioned Writings

Four commissioned writings, published throughout the 2021–2022 academic year, elucidate Fluid Mutualism and the Communal Flower's pillars. The first writing to be published was authored by Parménides Rodríguez (aka The Shadow), indigenous to what is now known as Oaxaca, Mexico. Rodríguez's essay, "La Milpa, the Origin of the Communal Flower," is available in both Spanish and English, and presents thorough descriptions of the Flower's four pillars from his perspective. The three other commissioned pieces delve into specific pillars of the Flower and together, offer a more global perspective. In "Juracán: The Sacred Meteorology of Swamp and Storm," jazmín calderón torres explores the relationship between humans and the land as informed by their Timucua, Taíno, and Boricua heritage. In "We Are Like Bees," musician and dancer Kwesi Anku discusses his upbringing in the Volta region

**"Fluid Mutualism is a state of being, a way of arriving at the world, and a value system. Do our daily choices uphold values of reciprocity and care? Are we working to navigate the ebbs and flows of our collective lives with clarity and generosity? A lot of us have lost track of what it means to be a human on this Earth—the incredible potential we hold to tap into the rhythms of nature and conjure joy into existence."**

**- Niv Rajendra,  
CCA@CCA Student Fellow**



Fluid Mutualism logo, designed by Sarah Chieko Bonnickson



of Ghana, and how collaborative art forms such as traditional drumming foster a sense of communal responsibility. Lastly, in “Joy: Reparations and Access,” formerly unhoused Bay Area poet Tiny (aka Lisa Gray-Garcia) reflects on privileged access to joy or celebration as a tool of resistance. While Professor V commissioned and edited the first three writings, Tiny’s piece was solicited and prefaced by CCA@CCA Student Fellow Nivedita Rajendra.

“La Milpa, the Origin of the Communal Flower” in English  
by Parménides Rodríguez (The Shadow)

“To live, to feel oneself in collective, is to be in harmony with mother nature, who is the end and beginning of our existence.”



“Juracán: The Sacred Meteorology of Swamp & Storm”  
by jazmín calderón torres

“Land is kin, creaturely, and home. Land carries stories from before human time and of the nonhuman. Land knows the pleasure and struggles of our ancestors. The land has tasted our blood, sweat, and tears, sown like seeds in water and earth. They have birthed all of our cosmologies, songs, spirits, instruments, and medicines. Land is sustenance and we are sustenance unto the land.”



“We Are Like Bees,” a conversation with teacher, dancer, and drummer Kwesi Anku

“We are like bees. Bees, they make honey, they eat the honey themselves, right? So we make the music and we consume it ourselves as the communal thing. It’s as simple as that, we don’t make music for anybody else.”



“Joy: Reparations and Access” by Tiny with editor’s notes by Niv Rajendra

“Joy is knowing that even in the thick of extraction and ignorance is Mama Earth’s divine intelligence, giving strength and stamina to those leading the work in decolonization and collective liberation. Without this, the communal flower would slowly but surely wilt and die.”



# Public Programs

The 2020–21 Deborah and Kenneth Novack Creative Citizens Series comprised 32 public programs including artist talks, panel discussions, musical performance, and hands-on workshops. A complete list is available [on CCA's Portal intranet](#) and in the appendix of this report.

The programs in the series fell into three categories: events organized by the Exhibitions and Public Programming Department, events organized by the CCA@CCA Faculty Coordinator and Student Fellow in consultation with the Exhibitions and Public Programming Department, and events organized as part of the CCA@CCA Faculty Grants program.

## Spotlighted Programming

### Organic Architecture: A Conversation with Javier Senosiain

On Wednesday, September 22, 2021, CCA@CCA Faculty Coordinator Professor V hosted an online conversation with world-renowned Mexican architect Javier Senosiain on organic architecture and the interrelationship between natural and built environments. Mr. Senosiain guided attendees through the design process of several of his architectural creations, including living spaces inspired by the forms and evolutionary adaptations of sharks and nautili. CCA students came away from the event motivated to think past the traditional architectural white cube and integrate ecological research more deeply into their creative practices.

This event was the most ambitious live, virtual presentation by CCA@CCA to date. Professor V and Mr. Senosiain's conversation took place in Spanish, which necessitated live Spanish-to-English translation performed in turn by two hired interpreters. Attendees were able to choose between tuning into Spanish or English audio. To further increase accessibility, two trilingual (Spanish, English, and ASL) interpreters provided live ASL interpretation at the event. Respected Bay Area saxophonist Howard Wiley tied all these elements together at key moments throughout the conversation with lively musical interludes.



Social media graphic for Organic Architecture event, designed by Sarah Chieko Bonnickson



These efforts to expand the accessibility and audiences of CCA@CCA's programming were bolstered by a partnership with CCA's Architecture Division that led to the event being cross-listed and co-promoted as part of the Fall 2021 Architecture Lecture Series. "Organic Architecture: A Conversation with Javier Senosiain" was the best attended event in the 2021–2022 Deborah and Kenneth Novack Creative Citizens Series, with 72 live participants and over 300 views in the CCA@CCA Archive.

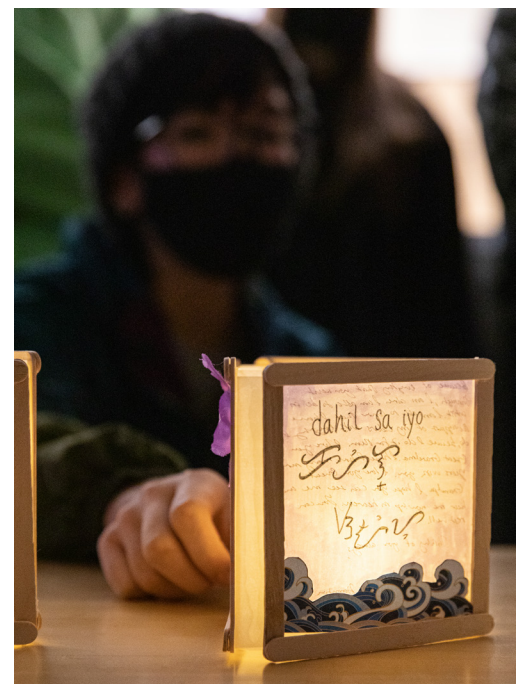
### A Tribute to Those who Had to Cross Borders

In spring 2022, Lydia Nakashima Degarrod (Senior Adjunct Professor, Critical Studies Program) received a \$500 CCA@CCA Faculty Micro Grant to support student research into forced migration. The students in her Social Sciences course "Migrants, Exiles, Refugees" studied the current displacement of (per the United Nations' estimation) over 80 million people due to war conflict, persecution, climate change, and poverty. Class discussions and assignments focused on new formations of identity and emergent concepts of home and belonging shaped by the refugee crisis.

The students' research resulted in two class projects that visualized the socio-political and emotional impact of forced migration. Using materials bought with grant funding, students worked in groups to create maps of refugees' routes out of four critical zones—Afghanistan, Syria, Central America, and Myanmar—for exhibition at the CCA@CCA Fluid Mutualism Symposium March 1st through 4th, 2022. Professor Degarrod used the rest of the grant funding to bring in artist Na Omi Judy Shintani, who taught the students to create remembrance lanterns to symbolically guide the refugees in their crossings. The lanterns were lit in an intimate ceremony for the CCA community on the morning of March 1, 2022. This ceremony served as the opening event of the CCA@CCA Fluid Mutualism Symposium, and as such was the first in-person event presented by the Deborah and Kenneth Novack Creative Citizens Series.

"[Through projects funded by the CCA@CCA Faculty Micro Grant, my] students became aware of the grave situation of refugees not only at the intellectual level, but also they developed empathy and a desire to learn more about the situation."

- Lydia Nakashima Degarrod



A student in the Migrants, Exiles, Refugees course with their lantern

## Symposium

The CCA@CCA Fluid Mutualism Symposium took place from March 1st through 4th, 2022 and included an exhibition and weeklong series of talks, workshops, teach-ins, performances, and activations that exemplified assembly and communal responsibility—two of the five pillars of the Communal Flower. Its programming served as a meditation on the importance of water and everything it teaches us about how to move through our brief time on Earth. Together, participants explored how the CCA community, the school and everything constructed within it can be an example of fluidity, transformation, and clarity.

The symposium included a virtual event track and marked a return to in-person gatherings on campus for the CCA community.

### Tuesday, March 1

10:30–11am, In-Person | Lanterns of Sorrow and Hope: A Tribute to Those who Had to Cross Borders with Lydia Nakashima Degarrod and students in the course ETHSM-3000-3: Migrants, Exiles, Refugees

4–5pm, Online | Womb Wellness: A Reproductive Justice Lens to Moonstration with Gingi Allen and Juju Angeles ([Watch a recording of this event in the CCA@CCA Archive](#))

### Wednesday, March 2

11am–12pm, Online | Transparency, Adaptability, & Nourishment: Water as a Central Cultural Element of the Nations with Toltek Heritage with Teacher Akaxe Gomez ([Watch a recording of this event in the CCA@CCA Archive](#))

3–4pm, In-Person | A Workshop for gathering with Rachel Berger, Meg Bisineer, Sara Dean, and Janette Kim

3–6pm, In-Person | Wintun Homeland Stewardship: Tule Mat Weaving with Teacher Diana Almendariz

6–7pm, In-Person | Fluid Mutualism Pop-Up Library with the CCA Libraries & Voter Registration with Connie Jeung-Mills

7–8pm, In-Person | Songs for Orisha Yemaya, Ruler of the Sea Water, Mother of Mothers with Iya Bobi Céspedes

“The post-grad life, along with the pandemic, left me isolated and feeling like I was out of touch. Chance encounters almost completely disappeared. However, events like the Fluid Mutualism Symposium have helped me recover my sense of place and community.”

– Alex Hwang

(Visual and Critical Studies 2023)



The CCA Libraries' Pop-Up within the Symposium Reading Room



Bobi Céspedes and bandmates perform in the Nave Alcove



8–9pm, In-Person | Communal Responsibility: CCA@CCA Fluid Mutualism Symposium Keynote Lecture with Maestra Celia Herrera Rodriguez ([Watch a recording of this event in the CCA@CCA Archive](#))

### Thursday, March 3

11am–12pm, Online | Freestyle: Communal Power, Hip Hop, and Autonomous Labor with Queens D.Light, Diaspoura, and Dioganhdi ([Watch a recording of this event in the CCA@CCA Archive](#))

11am–12pm, In-Person | Voter Registration with Connie Jeung-Mills

3pm–4pm, In-Person | Qigong with Talia Kirsh ([Read about this event in Rewind Review Respond](#))

4–5pm, In-Person | Voter Registration with Connie Jeung-Mills & Fluid Mutualism Pop-Up Library with the CCA Libraries ([View the Fluid Mutualism Reading List](#))

5–6:30pm, In-Person and Online | Broken: Making Something from Nothing, a performance by SiouxBean ([Watch a recording of this event in the CCA@CCA Archive](#))

7:30–9pm, Online | Luminous Matter: Afrofutures, Black Queer Feminism, and Storytelling with shah noor hussein ([Watch a recording of this event in the CCA@CCA Archive](#))

### Friday, March 4

11am–12pm, Online | Memory in the Bones: Restitution through Visual Art with Quill Christie-Peters and Valincy-Jean Patelli ([Watch a recording of this event in the CCA@CCA Archive](#))

3–5pm, In-Person | Beading Circle: Meditation, Play, and Prayer with Quinton Cabellon

5–6pm, In-Person | Vinyl DJ Set by DJ MalaVida

6–7pm, In-Person | Symposium Warm-Down: Compassionate Movement Workshop with Niv Rajendra ([Read about this event in Rewind, Review, Respond](#))



SiouxBean performs in the Nave Alcove



Diana Almendariz and students show off their creations after the Tulle Mat Weaving Workshop

**“Fluid Mutualism invites participants to appreciate our collaborative works, inspiring the community to recognize the power of connecting with one another.”**  
- Ernest Strauhal  
(Individualized Studies, 2022)

## Symposium Exhibition

The Fluid Mutualism Symposium exhibition in the Nave included artwork installations, posters from the 2020 CCA@CCA Artwork Campaign, a participatory exercise mapping kinship, a voter registration table, and the Fluid Mutualism Reading Room featuring writing, design, event videos, and course outcomes by CCA@CCA contributing faculty, artists, and guest speakers.

Also included in the exhibition were course projects and outcomes from CCA@CCA courses led by faculty members Shalini Agrawal, Kim Anno, Katherine Lambert, John De Fazio, and Lydia Nakashima Degarrod.

“We are all very happy to have this opportunity. Through the school’s exhibition activities, we not only use what we have learned in real practice but also deepen our friendship.”

- Anbin Liu

(Graduate Architecture 2023)



*The House in My Bones* by Namita Paul (MFA Fine Arts)



*Flow State Pavilion* by Anbin Liu, Elif Aydinli, Saina Gorgani, Shreya Shankar, and Weisheng Zhong (Masters of Architecture)



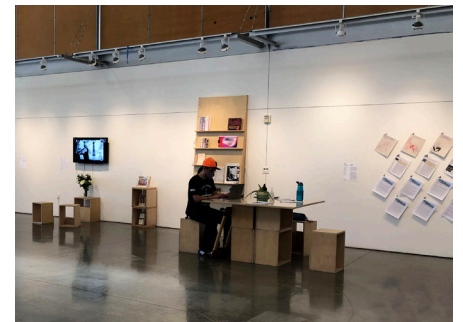
*Shades of the Garden Campus* by Joel Lithgow (Individualized Studies) and Joseph Blake (Printmedia)



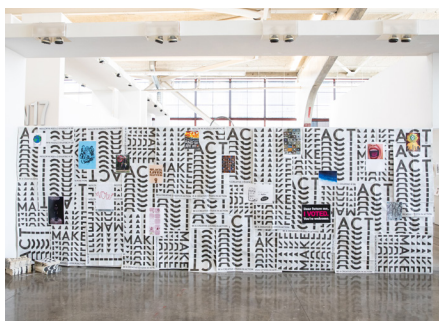
*Re-gensis* by Gordon Fung and Ernest Strauhal (Individualized Studies)



*Wake* by Eric Lum (MFA Fine Arts)



Symposium Reading Room



Artwork Campaign poster display



Symposium Assembly Space



*Land Reflection* by students in Shalini Agrawal's course, Radical Redesign



## Rewind Review Respond

[Rewind Review Respond \(RRR\)](#) is an online publication founded in fall 2020, where CCA students share essays, interviews, illustrations, videos, and more that address recent events and the ideas that affect their practices, communities, and fields of study. The RRR staff comprises a team of between 10 and 20 student editors, designers, and reporters who work together to determine an editorial mission and publication schedule. In 2021–2022, RRR Lead Editor Katherine Jemima Hamilton, Assistant Editor Liz Godbey, Editorial and Graphic Designer Sora Won, and six student reporters produced 11 pieces covering CCA@CCA programming. The CCA@CCA programs selected for coverage were suggested by Katherine Jemima Hamilton or pitched by the reporters themselves. RRR is organized and funded by the Exhibitions and Public Programming Department.



Drawing of Celia Herrera Rodríguez by Sora Won (MFA Design 2022)

## Student Reports on Creative Citizens Series Programming

- [Organic Architecture: Reflections on a Conversation with Architect Javier Senosiain](#) by Rebecca Velasquez
- [Slowing the Apocalypse to a Halt: Sustainable Farming Practices](#) by Katherine Jemima Hamilton
- [What is a Monument to Anti-Monuments? Joel Garcia on Taking Measures into Your Own Hands](#) by Katherine Jemima Hamilton
- [Niv Rajendra on Fluid Mutualism](#) by Katherine Jemima Hamilton
- [“The Pulse of the World”: Womb Wellness with Juju Angeles and Gingi Allen at the Fluid Mutualism Symposium](#) by Kristen Wawruck
- [Qigong Flow](#) by Alex Hwang
- [Transcending Symbiosis through Arts: An Exhibition at the Fluid Mutualism Symposium](#) by Gordon Fung
- [Collegial Teamwork: An Interview with Joel Lithgow and Joseph Blake](#) by Gordon Fung
- [Compassionate Movement Workshop at the Fluid Mutualism Symposium: A Reflection](#) by Nivedita Rajendra
- [Communal Responsibility Keynote Lecture](#) by Renata Blanco Gorbea
- [Memory in the Bones, the Water, the Earth, the Stars](#) by Katherine Jemima Hamilton with Illustrations by Caki Rebeiz

# Faculty Grants

The goal of the CCA@CCA Faculty Grant Program program is to support the implementation of small-scale, immediate public-facing events or activations that aim to improve the learning experience of students and offer critical resources for civic involvement. All faculty actively teaching at CCA were eligible to submit proposals.

## Fall 2021

- Shalini Agrawal, Associate Professor, Critical Ethnic Studies Program, and Julia Grinkrug, Adjunct II Professor, Architecture Program (UDIST-3000-9: Care in Common[s])
- Mary Banas, Adjunct II Professor, MFA Design and Graphic Design Program, and Ana Llorente, Adjunct II Professor, MFA Design and Graphic Design Program (DESGN-6020-1: The Studio 1: Graphic Design)
- Cindy Bello, Adjunct II Professor, History of Art and Visual Culture Program (VISCR 6100-1: Methodologies)
- Julia Grinkrug, Adjunct II Professor, Architecture Program; Janette Kim, Assistant Professor, Architecture Program; Neeraj Bhatia, Associate Professor, Architecture Program; and Nataly Gattegno, Professor, Graduate Architecture Program (MARCH-6210-1: Architectural Analysis and MARCH-6030-1: MA'RCH Studio 3)
- Taro Hattori, Senior Adjunct Professor, Individualized Studies Program (UDIST-3000-6: Dissonance - Music and Conflict)
- Genevieve Hyacinthe, Assistant Professor, History of Art and Visual Culture Program (HAAVC-3000-4: Experiments in West African Dance)
- Brian Karl, Senior Adjunct Professor, Critical Studies Program (ETHSM-3000-2: Deconstructing Prison)
- Katherine Lambert, Professor, Interior Design Program (UDIST-3000-7: Inclusive and Integrated Embodiment)
- Marina Pugliese, Adjunct II Professor, History of Art and Visual Culture Program (HAAVC-2280-1: Contemporary Art)

“Students created a guide of restorative design justice practices that introduces alternative methods of designing that center indigenous knowledge, communal healing and care. This guide is a ‘Practice of Practices’ where students share outcomes from weekly land-based observations, indigenous history and a restorative justice workshop to develop personal, decolonized practices. From this new place of learning, students developed restorative justice care prompts to support collective healing. In centering healing in process and outcomes, students were restored and healed by the practices introduced in this class. Building community with each other.”

- Shalini Agrawal



## Spring 2022

- Shalini Agrawal, Associate Professor, Critical Ethnic Studies Program (ETHST-3000-3: Radical Redesign)
- Kim Anno, Professor, Painting and Drawing Program, and Mia Feuer, Associate Professor, Sculpture (UDIST-3000-5: Program Parks, Environment, & Leisure and Sculpt 2700-1: Material Worlds)
- Susanne Cockrell, Associate Professor, Ecological Practices Minor
- John de Fazio, Senior Adjunct Professor, Ceramics Program (UDIST-3000-3: Queer Super Objects)
- Lydia Nakashima Degarrod, Senior Adjunct Professor, Critical Ethnic Studies Program (ETHSM-3000-3: Migrants, Exiles, Refugees)
- Edith Garcia, Senior Adjunct Professor, Upper Division Interdisciplinary Studio (UDIST-3000-7: The Contemporary: Globalization in Contemporary Art)
- Mia Yinling Liu, Associate Professor, History of Art and Visual Culture (VISCR-6220-1: Theories of Identity, Difference, and Power)
- Pallavi Sharma, Adjunct II Professor, Critical Ethnic Studies Program (ETHST-2000-5: Catalyst for Change)

“The students from our Upper Division Interdisciplinary Studio (UDIST) Care in Commons course collaborated with fellows of the community-led educational program called Oakland Shoreline Leadership Academy (OSLA) to produce a collaborative zine about forms of care for the shoreline. Students from both programs exchanged their experiences of care and personal profiles to create a collective storytelling about shared experience and understanding. CCA students offered their design expertise to amplify community voices in poetic and artistic ways; and in their turn got inspiration from community activism and place-rooted knowledge about the environment.”

- Julia Grinkrug



John de Fazio and students in the spring 2022 Queer Super Objects course in front of their CCA@CCA Fluid Mutualism Symposium installation, *Expandable Rainbow Flag*

# Curriculum Toolkits and Online Resources

Information about Creative Citizens in Action and its varied programs and resources can be found on its homepage on CCA's [Portal intranet](#). The CCA@CCA homepage, first developed in 2020, lists practical information such as how to register for upcoming events, how to apply for Faculty Grants, and which CCA courses build students' skills in civic engagement. CCA's [voting resources](#) are also listed on this homepage, alongside non-partisan information about upcoming federal, California, and Bay Area municipal elections.

In fall 2021, we added a section to the CCA@CCA homepage dedicated to enriching the CCA community's understanding of the initiative's annual theme, its import, and origins. The first iteration of this section offered a series of materials collected by Professor V to help Faculty Grant recipients and other faculty interpret Fluid Mutualism in their classes. These materials included the four commissioned publications detailed above, and a worksheet.

The worksheet, titled "Pedagogy Network: Mapping Kinship," was created by Professor V and graphic designer Sarah Chieko Bonnickson (MFA Design 2021) to help faculty and students identify the teachers, elders, and family members who shaped their paths. Two versions of the worksheet—one modeled after the chemical structure of oxytocin, a hormone closely associated with our ability to build positive relationships, and the other modeled after honeycomb, a structure representing communal responsibility—ask members of the CCA community to answer the questions: To whom do you owe gratitude? Who nurtured you? Printed worksheets were available to fill out and share as part of the CCA@CCA Fluid Mutualism Symposium Exhibition.

Faculty such as Mary Banas and Ana Llorente (both Adjunct II Professors, MFA Design and Graphic Design Program) relied



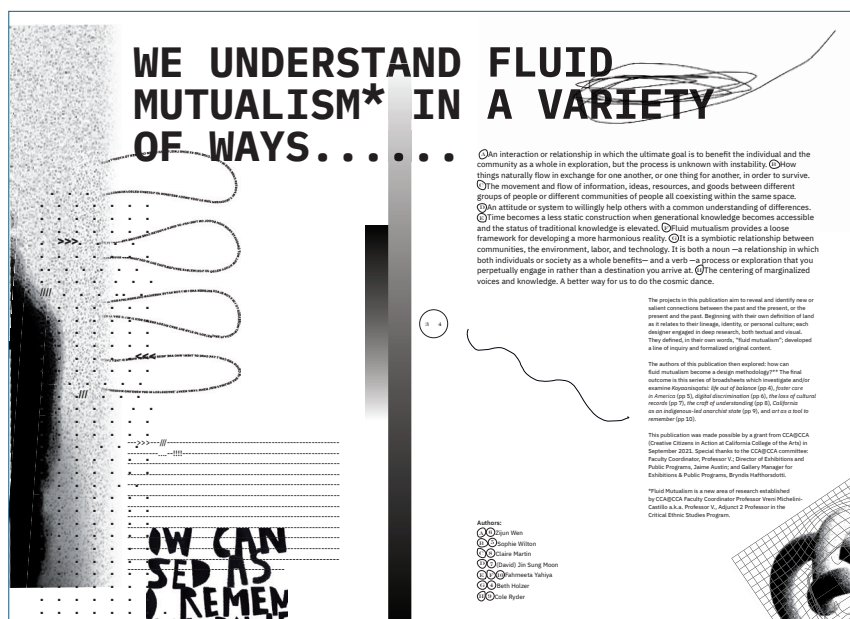
A "Pedagogy Network: Mapping Kinship" worksheet, filled out by Professor V

on these resources to facilitate discussions of Fluid Mutualism among their students. Their course, “The Studio: Graphic Design” is a year-long course for Year 0 graduate students in the MFA Design program at CCA. Beginning with their own definition of land as it relates to their lineage, identity, or personal culture, each designer in the 2021–22 iteration of the course engaged in deep research, both textual and visual. They defined, in their own words, “Fluid Mutualism,” developed a line of inquiry, and formalized original content. The authors of this publication then explored: how can Fluid Mutualism become a design methodology? The final outcome was a [series of broadsheets](#) which investigate topics such as Koyaanisqatsi: life out of balance, foster care in America, digital discrimination, the loss of cultural records, the craft of understanding, California as an indigenous-led anarchist state, and art as a tool to remember.

“[Without the CCA@CCA Faculty Micro Grant,] we would not have been able to produce a printed piece to distribute. The format itself, being professionally printed, is exciting and motivating for the students. The methodologies that the students developed were the greatest success—the students were able to connect the idea of Fluid Mutualism to something personal that they cared about.”

- Ana Llorente and Mary Banas

Further examples of faculty and students’ explorations of and responses to the annual theme can be found in the CCA@CCA Archive, a collection of event recordings, online exhibitions, digital zines and books, and other outcomes of the Deborah and Kenneth Novack Creative Citizens Series. To encourage deeper, continued engagement with archival content in and outside of the classroom, the CCA@CCA homepage now offers teaching modules that package event recordings and outcomes with Rewind Review Respond student responses, discussion prompts, and suggestions for further reading.



A broadsheet produced by students in The Studio: Graphic Design



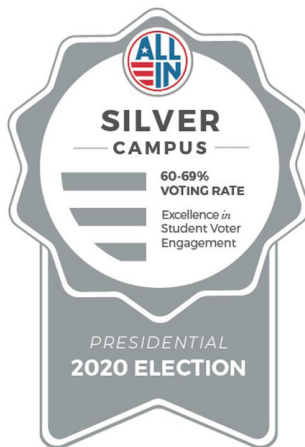
# Voting Initiatives

At CCA, we are committed to working with faculty, staff, students and election officials to reduce barriers to student voting. CCA received our first voting report from the National Study of Learning, Voting, and Engagement in 2021, which showed that the 2020 Voting Rate among eligible students was 65.6%. While this percentage represents an improvement of 17.2% from 2016, there is an opportunity for further growth.

Democratic engagement efforts were jointly coordinated by a coalition of members from the Academic Affairs, Student Affairs, and Marketing and Communications departments at CCA. In 2021–2022, we continued to focus our work on three areas: voter registration, voter education, and voter turnout. Voter Registration was our top priority since it was not a General Election year. The CCA Voting Coalition continued to meet and we went through a thorough process of creating a new CCA [Voting Action Plan](#) for 2022, which is part of the process to renew our “Voter Friendly Campus” designation in 2022–2023. In addition, we renewed our partnerships with the Campus Voter Project’s [Voter Friendly Campus designation program](#), and the ALL IN Campus Democracy Challenge, which includes the Higher Education Presidents’ Commitment to Full Voter Participation.



Connie Jeung-Mills staffs a voter registration table at the CCA@CCA Fluid Mutualism Symposium



# Appendix

## 2021–2022 Deborah and Kenneth Novack Creative Citizens Series

### CREATIVE CITIZENS SERIES

EVENT SERIES

SEP 22 - MAY 02 / Wed, Sep 22 2021, 8AM - Mon, May 2 2022, 9:15PM

# fluid mutualism

LAND • COMMUNAL RESPONSIBILITY • ASSEMBLY • JOY



### The Deborah and Kenneth Novack Creative Citizens Series, 2021–2022

#### ORGANIZED BY

CCA  
[exhibitions@cca.edu](mailto:exhibitions@cca.edu)



#### ENTRY DETAILS

CCA@CCA is committed to providing universal access to our events. Please contact [exhibitions@cca.edu](mailto:exhibitions@cca.edu) to request disability accommodations.



#### EVENT DESCRIPTION



The Deborah and Kenneth Novack Creative Citizens Series is part of [Creative Citizens in Action](#) (CCA@CCA), a college-wide initiative that promotes creative activism and democratic engagement through public programs, exhibitions, and curriculum connections. CCA@CCA is overseen by the CCA Exhibitions & Public Programming department in partnership with Student Affairs, Libraries, Academic Divisions, Communications, and faculty.

IN THIS SERIES



SEP 22   **Organic Architecture: A Conversation with Javier Senosiain**  
Virtual Event  
Wed, Sep 22 2021, 5PM - 7PM



Orga with Music Sept.

SEP 28   **National Voter Registration Day**  
Outside Makers Cafe, San Francisco, California  
Tue, Sep 28 2021, 12PM - 2PM

OCT 13   **Workshop & Perspective: Clay Masks with Noel León**  
Virtual Event  
Wed, Oct 13 2021, 1PM - 2PM



Worksh: Clay Ma Noel Lee Oct. 13

OCT 13   **Dean Spade - Mutual Aid: Survival and Resistance in Times of Disaster**  
Virtual Event  
Wed, Oct 13 2021, 5PM - 6:30PM



OCT 27   **In defense of life: Beekeeping & Sustainable Farming**  
Virtual Event  
Wed, Oct 27 2021, 1PM - 2PM


In defens and Sustic with Metz Ana Eliso Music by K. Oct. 27. 1



NOV 01   **Social Infrastructure from the Ground Up**  
Virtual Event  
Mon, Nov 1 2021, 11AM - 12:30PM

NOV 04   **Monuments/AntiMonuments I: Who decides and how? with Kendal Henry**  
Virtual Event  
Thu, Nov 4 2021, 8:30AM - 10AM

NOV 11   **Monuments/AntiMonuments II: Between Monuments and Community Engagement with Romi Crawford**  
Virtual Event  
Thu, Nov 11 2021, 8:30AM - 10AM

NOV 15   **Creative Dissonances: Sahba Aminikia**  
Virtual Event  
Mon, Nov 15 2021, 8PM - 9:15PM

NOV 18   **Monuments/AntiMonuments III: Cancel Culture, Different Contexts and Shared Policies with Joel Garcia**  
Virtual Event  
Thu, Nov 18 2021, 8:30AM - 10AM

DEC 10   **Deconstructing Prison/FutureIDs**  
Virtual Event  
Fri, Dec 10 2021, 8:30AM - 10AM

MAR 01 - MAR 04   **CCA@CCA Fluid Mutualism Symposium Exhibition**  
Nave and Nave Alcove | 1111 Eighth Street, San Francisco, California, 94107  
Tue, Mar 1 2022, 8AM - Fri, Mar 04 2022, 7PM





**Lanterns of Sorrow and Hope: A Tribute to Those Who Had to Cross Borders**  
 Nave | 1111 Eighth Street, San Francisco, California, 94107  
 Tue, Mar 1 2022, 10:30AM - 11AM



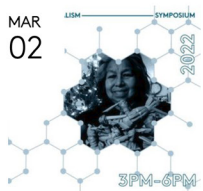
**Womb Wellness: A Reproductive Justice Lens to Moonstration**  
 Virtual Event  
 Tue, Mar 1 2022, 4PM - 5PM



**Transparency, Adaptability & Nourishment: Water as a Central Cultural Element of the Nations with Toltek Heritage**  
 Virtual Event  
 Wed, Mar 2 2022, 11AM - 12PM



**A Workshop for Gathering**  
 Nave | 1111 Eighth Street, San Francisco, California, 94107  
 Wed, Mar 2 2022, 3PM - 4PM



**Wintun Homeland Stewardship: Tule Mat Weaving with Teacher Diana Almendariz**  
 Nave Alcove | 1111 Eighth Street, San Francisco, California, 94107  
 Wed, Mar 2 2022, 3PM - 6PM



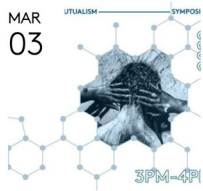
**Songs for Orisha Yemaya, Ruler of the Sea Water, Mother of Mothers**  
 Nave Alcove | 1111 Eighth Street, San Francisco, California, 94107  
 Wed, Mar 2 2022, 7PM - 8PM



**Communal Responsibility: Keynote Lecture with Celia Herrera Rodríguez**  
 Nave Alcove | 1111 Eighth Street, San Francisco, California, 94107  
 Wed, Mar 2 2022, 8PM - 9PM



**Freestyle: Communal Power, Hip Hop, and Autonomous Labor**  
 Virtual Event  
 Thu, Mar 3 2022, 11AM - 12PM



**Qigong**  
 Nave Alcove | 1111 Eighth Street, San Francisco, California, 94107  
 Thu, Mar 3 2022, 3PM - 4PM



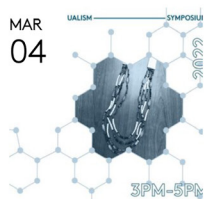
**Broken: Making Something from Nothing**  
 Nave | 1111 Eighth Street, San Francisco, California, 94107  
 Thu, Mar 3 2022, 5PM - 6:30PM



**Luminous Matter: Afrofutures, Black Queer Feminism, and Storytelling**  
 Virtual Event  
 Thu, Mar 3 2022, 7:30PM - 9PM



**Memory in the Bones: Restitution through Visual Art**  
 Virtual Event  
 Fri, Mar 4 2022, 11AM - 12PM



### Beading Circle: Meditation, Play and Prayer

Nave Alcove | 1111 Eighth Street, San Francisco, California, 94107

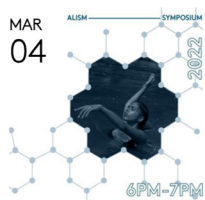
Fri, Mar 4 2022, 3PM - 5PM



### Vinyl DJ Set by MalaVida

Nave | 1111 Eighth Street, San Francisco, California, 94107

Fri, Mar 4 2022, 5PM - 6PM



### Compassionate Movement Workshop

Nave Alcove | 1111 Eighth Street, San Francisco, California, 94107

Fri, Mar 4 2022, 6PM - 7PM



### Our Share/Your Slice: Asian American and African American Solidarity (Part 1)

Virtual Event

Mon, Apr 4 2022, 9AM - 11AM



### Web of Life: On Mycelium, Indigenous African Spirituality & Mushroom Cultivation

Nave Alcove | 1111 Eighth Street, San Francisco, California, 94107

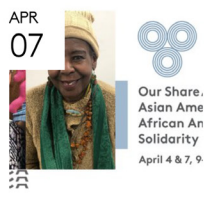
Mon, Apr 4 2022, 12PM - 3PM



### Session/Workshop: Rematriation; Re-storying the Land through Centering Indigenous Relationships

Virtual Event

Wed, Apr 6 2022, 3PM - 4PM



### Our Share/Your Slice: Asian American and African American Solidarity (Part 2)

Virtual Event

Thu, Apr 7 2022, 9AM - 11AM



### Magical Meshing Models

Graduate Writing Center | 195 De Haro Street, San Francisco, CA, 94107

Mon, May 2 2022, 5PM - 7PM

## CCA@CCA Archive

### Fall 2021

- [Organic Architecture: A Conversation with Javier Senosiain](#) | Organized by Prof. V
- [Dean Spade - Mutual Aid: Survival and Resistance in Times of Disaster](#) | Organized by Cindy Bello
- [In Defense of Life: Beekeeping and Sustainable Farming with Metz Andrade and Ana Elisa Pérez Quintero](#) | Organized by Prof. V
- [Social Infrastructure from the Ground Up](#) | Organized by Julia Grinkrug, Janette Kim, Neeraj Bhatia and Nataly Gattegno at California College of the Arts, Ignacio G. Galán at Barnard College, and Karen Kubey at Pratt Institute
- [Monuments/AntiMonuments: Between Monuments and Community Engagement](#) | Organized by Marina Pugliese

- [Experiments in West African Dance](#) | Organized by Genevieve Hyacinthe
- [How can Fluid Mutualism become a design methodology?](#) | Organized by Mary Banas and Ana Llorente
- [Creative Dissonances: Sahba Aminikia](#) | Organized by Taro Hattori
- [Conflict Drum](#) | Organized by Taro Hattori

## Spring 2022

- [CCA@CCA Fluid Mutualism Symposium](#) | Organized by Prof. V and Jaime Austin
- [CCA@CCA Fluid Mutualism Symposium Exhibition](#) | Organized by Jaime Austin
  - [Expanded Rainbow Flag](#) | Organized by John de Fazio
  - [Parks, Environment, and Leisure: A Climate Change Studio Study](#) | Organized by Kim Anno
  - [Land Reflection](#) | Organized by Shalini Agrawal
  - [U+ME: Inclusive and Integrated Embodiment](#) | Organized by Katherine Lambert
- [A Tribute to Those who Had to Cross Borders](#) | Organized by Lydia Nakashima Degarrod
- [Womb Wellness: A Reproductive Justice Lens to Moonstration](#) | Organized by Prof. V
- [Transparency, Adaptability & Nourishment: Water as a Central Cultural Element of the Nations with Toltek Heritage](#) | Organized by Prof. V
- [Communal Responsibility: CCA@CCA Fluid Mutualism Symposium Keynote with Celia Herrera Rodríguez](#) | Organized by Prof. V
- [Freestyle: Communal Power, Hip Hop, and Autonomous Labor](#) | Organized by Prof. V
- [Qigong](#) | Organized by Jaime Austin
- [Broken: Making Something from Nothing](#) | Organized by Edith Garcia
- [Luminous Matter: Afrofutures, Black Queer Feminism, and Storytelling](#) | Organized by Prof. V
- [Memory in the Bones: Restitution Through Visual Art](#) | Organized by Prof. V
- [Compassionate Movement Workshop](#) | Organized by Jaime Austin and Niv Rajendra
- [Web of Life: On Mycelium, Indigenous African Spirituality & Mushroom Cultivation](#) | Organized by Prof. V
- [Radical Redesign: Coloring Care](#) | Organized by Shalini Agrawal
- [Our Share/Your Slice: Asian American and African American Solidarity](#) | Organized by Pallavi Sharma
- [Rematriation; Re-Storying the Land Through Centering Indigenous Relationships](#) | Organized by Susanne Cockrell
- [Magical Meshing Models](#) | Organized by Mia Yinxing Liu