

Fluid Mutualism Reading List

The last year has clarified for some what the Earth itself and many minoritized people have highlighted over five centuries: the imbalance of power has grave and rippling consequences. We are, after all, a net of energy and matter tightly woven in a spiral of spacetime. We are impacted by the elements and forces that we design, agree to, and dream of. The 2021-2022 Creative Citizens in Action (CCA@CCA) theme, Fluid Mutualism, was selected by CCA@CCA Faculty Coordinator Prof. V, to investigate intergenerational symbiotic relationships, networks, and strategies expanding within different communities, species, disciplines, and territories.

Inspired by the ancestral practices and philosophies of maintaining harmony by Indigenous people from around the world, Fluid Mutualism centers Indigenous knowledge and technology. The books and films on this list explore four of the five pillars of the Communal Flower, a model for understanding communality in the ancient philosophy and daily practice of various Indigenous nations in southern Mexico: land, communal responsibility, assembly, and joy.

Many of these books and films are available to members of the CCA community at the CCA Libraries. To see which items are available, please scan the QR code at the bottom of this page.

Professor V's Picks

Works selected by 2021-2022 CCA@CCA Faculty Coordinator Vreni Michelini-Castillo

Entangled Life

How Fungi Make Our Worlds, Change Our Minds & Shape Our Futures
by Merlin Sheldrake

Random House, 2020

Braiding Sweetgrass

Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants
by Robin Wall Kimmerer

Milkweed Editions, 2013

Gathering Moss

A Natural and Cultural History of Mosses
by Robin Wall Kimmerer

Oregon State University Press, 2003

Our Sacred Maíz is Our Mother

Indigeneity and Belonging in the Americas
by Roberto Cintli Rodríguez

University of Arizona Press, 2014

Traditional Ecological Knowledge

New Directions in Sustainability and Society
edited by Melissa K. Nelson

Cambridge University Press, 2021





Original Instructions
Indigenous Teachings for a Sustainable Future
edited by Melissa K. Nelson
Bear & Company, 2008

Decolonize Your Diet
Plant-Based Mexican-American Recipes for Health and Healing
by Luz Calvo and Catriona Rueda Esquibel
Arsenal Pulp Press, 2015

Manifestos on the Future of Food and Seed
edited by Vandana Shiva
South End Press, 2007

Voices from the Ancestors
Xicanx and Latinx Spiritual Expressions and Healing Practices
edited by Lara Medina and Martha R. Gonzales
University of Arizona Press, 2019

Nuestra Medicina
de Los Remedios para el Aire y Los Remedios para el Alma
by Estela Román
Palibrio, 2012

Ritual: Power, Healing, and Community
The African Teachings of the Dagara
by Malidoma Patrice Somé
Penguin/Arkana, 1997

Of Water and the Spirit
Ritual, Magic, and Initiation in the Life of an African Shaman
by Malidoma Patrice Somé
G.P. Putnam, 1994

Dancing Wisdom
Embodied Knowledge in Haitian Vodou, Cuban Yoruba, and Bahian Candomblé
by Yvonne Daniel
University of Illinois Press, 2005

This Bridge Called My Back
Writings by Radical Women of Color
edited by Cherríe Moraga and Gloria Anzaldúa
Kitchen Table: Women of Color Press, 1983

Color Theory
edited by Maya Gomez, Vreni Michelini Castillo
Wolfman Books, 2019

The Black Aesthetic
Season III: Black Interiors
edited by The Black Aesthetic Curatorial Collective
Wolfman Books, 2020



Emergent Strategy
Shaping Change, Changing Worlds
by Adrienne Maree Brown
AK Press, 2017

The Disordered Cosmos
A Journey into Dark Matter, Spacetime, and Dreams Deferred
by Chanda Prescod-Weinstein
Bold Type Books, 2022

Parable Series
(Parable of the Sower & Parable of the Talents)
by Octavia E. Butler
Grand Central Publishing, 1993-1998

Women Who Run With the Wolves
Myths and Stories of the Wild Woman Archetype
by Clarissa Pinkola Estés
Ballantine Books, 1992

Women Without Men
A Novel of Modern Iran
by Shahrnush Parsipur, translated by Faridoun Farrokh
The Feminist Press at CUNY, 2012

My Mother Was a Freedom Fighter
by Aja Monet
Haymarket Books, 2017

Maria Sabina: Selections (Poets for the Millenium) (Volume 2)
by Maria Sabina
University of California Press, 2003

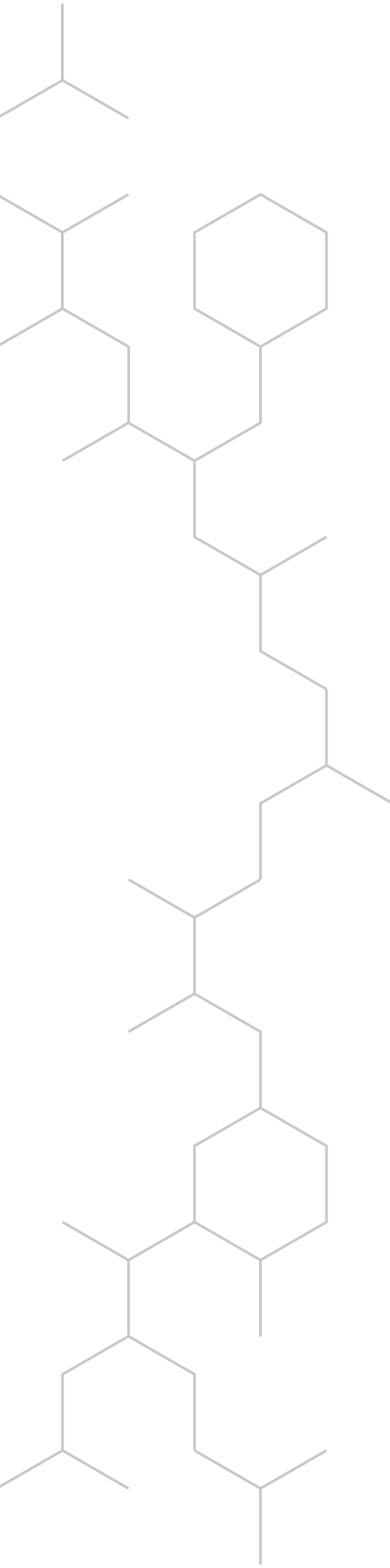
Mosaico de Turquesas
by Arturo Meza Gutiérrez
Editores Altepétl, 2019

Dictee
by Theresa Hak Kyung Cha
Tanam Press, 1982

Call Me By My True Names
by Thich Nhat Hanh
Parallax Press, 2005

The Heart of the Buddha's Teaching
Transforming Suffering into Peace, Joy, and Liberation
by Thich Nhat Hanh
Harmony, 1999

Being Peace
by Thich Nhat Hanh
Parallax Press, 2005



Intergalactic Travels
Poems from a Fugitive Alien
by Alan Pelaez Lopez
Operating System Kind(d)* Texts and Projects, 2020

The God of Small Things
by Arundhati Roy
Random House, 2008

To Love and Mourn in the Age of Displacement
by Alan Pelaez Lopez
Nomadic Press, 2020

All About Love
New Visions
by Bell Hooks
Harper Perennial, 2001

Patriarchy of the Wage
Notes on Marx, Gender, and Feminism
by Silvia Federici
PM Press, 2021

An Indigeouns Peoples' History of the United States
by Rozanne Dunbar-Ortiz
Beacon Press, 2014

Buddhism in India
Challenging Brahmanism and Caste
by Gail Omvedt
SAGE, 2003

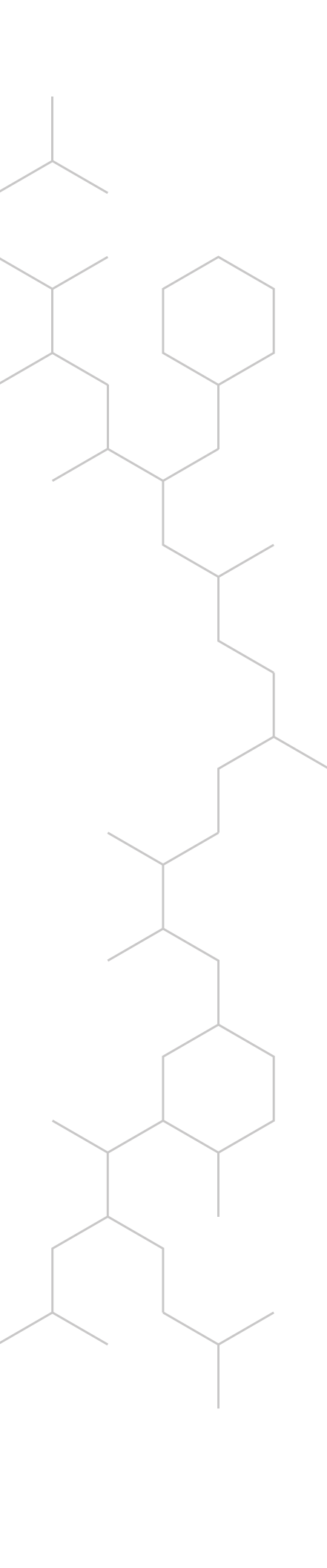
On Intersectionality
Essential Writings
by Kimberlé Crenshaw
The New Press, 2014

As Black as Resistance
Finding the Conditions for Liberation
by Zoé Samudzi and William C. Anderson
AK Press, 2018

Pedagogy of the Oppressed
by Paulo Freire, translated by Myra Ramos
Continuum, 2000

Escritos Sobre La Invisibilidad
Arquitectura y Ocultación
by Maria Teresa Muñoz Jimenez
Abada Editores, 2018

Other Planes of There
by Renée Green
Duke University Press, 2014



Arroz Tres Delicias
Sexo, Raza y Género
by PutoChinoMaricon (Chenta Tsai Tseng)
Ediciones B, 2019

La Locura Ecocida
Ecosofía Psicoanalítica
by Luis Tamayo
Fontamara, 2013

Freestyle
by Thelma Golden
Studio Museum in Harlem, 2001

Home with Hip Hop Feminism
Performances in Communication and Culture
by Aisha S. Durham
Peter Lang Inc., 2014

Wish to Live
The Hip-Hop Feminism Pedagogy Reader
edited by Ruth Nicole Brown and Chamara Jewel Kwakye
Peter Lang Inc., 2012

The Frog Scientist
by Pamela S. Turner
HHH Books for Young Readers, 2011

Codex Borgia

Codex Borbonicus

Codex Nuttall

Codex Féjérvári-Mayer

Codex Laud

Codex Vindobonensis Mexicanus I

Codex Vaticano B

Tongues Untied
directed by Marlon T. Riggs
Docurama, 2007

Paris is Burning
directed by Jennie Livingston
Miramax Films, 2005

Looking for Langston
directed by Isaac Julien
Strand Releasing, 2007

María Sabina, Spirit Woman
directed by Nicolás Echevarría
Centro de Producción de Cortometraje, 1978

Niv's Picks

Works selected by 2021–2022 CCA@CCA Student Fellow Nivedita Rajendra

Listening, Thinking, Being
Toward an Ethics of Attunement
by Lisbeth Lipari
Penn State University Press, 2014

Difficult Conversations
How to Discuss What Matters Most
by Douglas Stone, Bruce Patton, and Sheila Heen
Penguin Books, 2010

Interactive Contemporary Art
Participation in Practice
edited by Kathryn Brown
I.B. Tauris, 2014

Education for Socially Engaged Art
A Materials and Techniques Handbook
by Pablo Helguera
Jorge Pinto Books, 2011

Art in the Anthropocene
Encounters Among Aesthetics, Politics, Environments and Epistemologies
edited by Heather Davis and Etienne Turpin
Open Humanities Press, 2014

Staying with the Trouble
Making Kin in the Chthulucene
by Donna J. Haraway
Duke University Press, 2016

The Homefulness Handbook
How to Build a Homeless & Landless People's Solution to Homelessness
by POOR Magazine Family
POOR Press, 2021

The Sidewalk Motel
Poems from a Poverty Skola and PoShunary (The Po' People's Dictionary)
by Tiny Gray-Garcia
POOR Press, 2021

The Mushroom at the End of the World
On the Possibility of Life in Capitalist Ruins
by Anna Lowenhaupt Tsing
Princeton University Press, 2015



Iwígara
American Indian Ethnobotanical Traditions and Science
by Enrique Salmón
Timber Press, 2020

Dark Emu
Black Seeds: Agriculture or Accident
by Bruce Pascoe
Bolinda Publishing, 2017

Coyote Medicine
Lessons from Native American Healing
by Lewis Mehl-Madrona
Simon & Schuster, 1998

Healing Ourselves
by Naboru Muramoto
Swan House, 1973

Vagbhata's Astanga Hrdayam
translated by Prof. K. R. Srikantha Murthy
Chowkhamba Krishnadas Academy, 2000

Light on the Yoga Sutras of Patanjali
by B. K. S. Iyengar
Thorsons, 2002

CCA@CCA Picks

Works written or recommended by guest speakers of the 2020–2021 Deborah and Kenneth Novack Creative Citizens Series

The Auntie Sewing Squad Guide to Mask Making, Radical Care, and Racial Justice
edited by Mai-Linh K. Hong, Chrissy Yee Lau, and Preeti Sharma; forward by Kristina Wong
University of California Press, 2021

No Going Back
A COVID-19 Cultural Strategy Activation Guide for Artists and Activists
The Center for Cultural Power, 2020

A Feminist Organization's Handbook
by Courtney Fink, Melissa Lo, Irene Tsatsos, and Dori Tunstall
Women's Center for Creative Work, 2016

Mutual Aid
Building Solidarity During This Crisis (and the Next)
by Dean Spade
Verso Books, 2020

A Cookbook of Invisible Writing
by Amy Suo Wu
Onomatopoe, 2019



Claiming Joy
The Juneteenth Menu of My Momma's Memories
by Jocelyn Jackson
Kitchn, 2020

We Should Get Together
The Secret to Cultivating Better Friendships
by Kat Velloso
Katherine Velloso, 2020

Javier Senosiain
Organic Architecture
by Javier Senosiain
Arquine, 2018

Bio-Architecture
by Javier Senosiain
Routledge, 2016

Earth Architecture
by Ronald Rael
Princeton Architectural Press, 2010

Borderwall as Architecture
A Manifesto for the U.S.-Mexico Boundary
by Ronald Rael
University of California Press, 2017

The Remittance Landscape
Spaces of Migration in Rural Mexico and Urban USA
by Sarah Lynn Lopez
The University of Chicago Press, 2015

The Wall of Respect
Public Art and Black Liberation in 1960s Chicago
edited by Romi Crawford, Abdul Alkalimat, and Rebecca Zorach
Northwestern University Press, 2017

Fleeting Monuments for the Wall of Respect
edited by Romi Crawford
University of Minnesota Press, 2021

Cedric Robinson
The Time of Black Radical Tradition
by Joshua Myers
Polity, 2021

We Are Worth Fighting For
A History of the Howard University Student Protest of 1989
by Joshua Myers
NYU Press, 2019