

This week's tea time talk featuring Steve Jones revealed a variety of underlying issues that surround the world of art. Steve Jones, a CCA alumni and faculty, discusses his struggles with the topic of diversity within the curriculum of art history and design. While many affluent artists such as Müller Brockmann are discussed and analyzed in the CCA curriculum, a majority of artists coming from backgrounds such as Asia or Africa are rarely discussed. Jones explained that many students of color including himself have been unaware of the various forms of expression that they are able to bring through their cultural heritage and history.

Overall, the examples and issues that Jones raised resonated with both of us. We are both students of colors, and have noticed the lack of representation of our cultures in our curriculum. Jones showed a project done by a student who did a series of posters on foods that people may not know about. Foods/snacks such as Parle is a popular snack in India but people from America or perhaps China wouldn't resonate with this commodity. This idea of diversity through the identification of novel foods / items demonstrated a unique perspective of bringing different cultures to people that we did not think about before.

STEVE JONES

Tea Time Talk on Belonging