



Tea Time Talk with Anne Wolf: Enough Stitch and Bitch

Walking into this Tea Time Talk, visitors were greeted with the choice of many yarns, needles, and variations of “ENOUGH” in different languages. We were invited to take our pick of language, and choose a color that called to us. There were simple instructions on how to backstitch, but it was easiest to learn from neighbors or watching others.

The talk started with the meaning of Enough, and how the definition changes with different languages. We talked about the “preciousness” of some languages, while more common ones seem to be viewed in a less positive light. I thought it was interesting that braille was not incorporated into the stitching, as a blind person wouldn’t be able to read what we were doing, and due to the tactile nature of the embroidery I think a braille “enough” would be able to be read through touch.

The talk felt very personal, we were all seated rather close so you could see what every person was working on. I helped my neighbor learn how to backstitch (though I had only just learned how) which helped bring a sense of community to the talk.

When people started leaving, I hadn’t realized an hour had gone by so fast. It was interesting seeing the different takes people had on enough, and how different techniques and colors used made each word seem unique and powerful. I don’t think anyone finished then, and we were offered to bring yarn and a needle back with us to finish ours if we wanted too. I thought mine was finished enough, so I left without taking anything more.

