

BFA Senior Thesis Conversations featuring Cameron Bunting

Questions by Daniela Segovia

Cameron Bunting is a multidisciplinary artist who lives and works in Danville CA. Growing up in the Bay Area, his work takes inspiration from the natural landscape around him. Cameron's work involves repetition, time, and process which emulates a meditative state that is then translated to the viewer. Having strict parameters, his work shows slow evolutions from an origin that helps guide the creation of each piece to its end.

Cameron has shown in various small venues around the Bay Area. He has received an Associates Degree in Art from Diablo Valley College where he was also the president of the DVC Art Club. He is currently attending the California College of Arts where he is anticipated to receive his BFA in painting and drawing in the Spring of 2021.

See more of his work on Instagram [@cameronbunting2](https://www.instagram.com/cameronbunting2).



Untitled, 6"x8", Ink on paper, 2019.

What is your major influence at the moment?

The coming of springtime. It brings sunlight, green grass, colorful plants, a little bit of rain and just the right temperature.

A concept the inherently shows in my work is that of time and meditation. Many people see my work as a type of meditation. I believe it is part of my work but not present in the actual act of painting that is filled with tension, confusion, anticipation, and a careful hand. Meditation is the process before each painting which is why I haven't made too many during my time at CCA.

How has your project evolved?

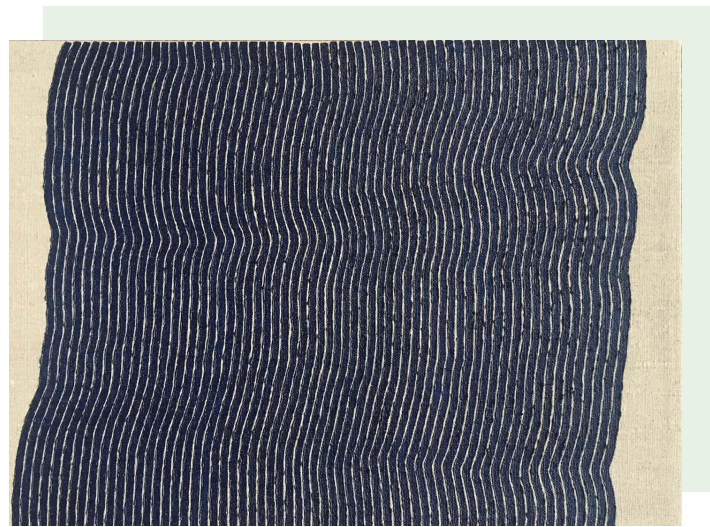
My work has become more familiar to me. I think that I've become more confident with the work that I've been doing and I'm starting to understand more how I'm engaging with paint. I've also become more open to new types of projects. However, now being stuck at home, it's very difficult to pick up new materials rather than just paint. Overall, I feel that my practice is going in a more conceptual direction and less time spent thinking so much about style. I'm already seeing my paintings get a lot thicker, which is a good sign.

What or who are your major influences?

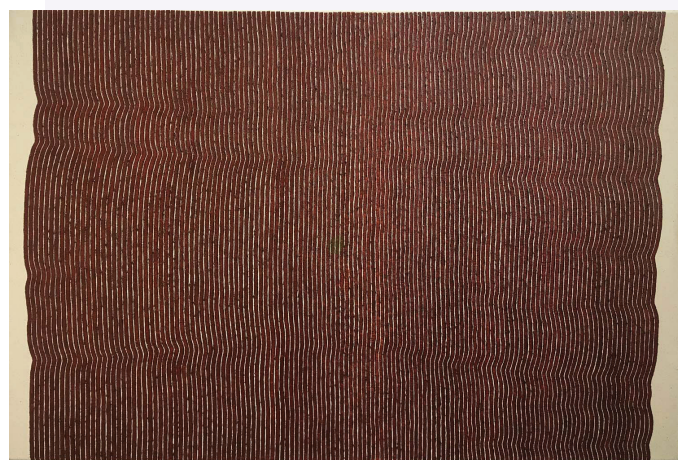
Music will always be my biggest influence. Bands like D11V, Megadeth, Blank Dogs, Grouper, Jeffrey Cantu Ledesma, Beach Fossils, Atlas Sound and others have helped me refine my style and shape what my practice is today. I often feel like I'll hear a certain song or sound and try to replicate its essence in a visual form.

What is the question you are trying to answer for yourself through your practice?

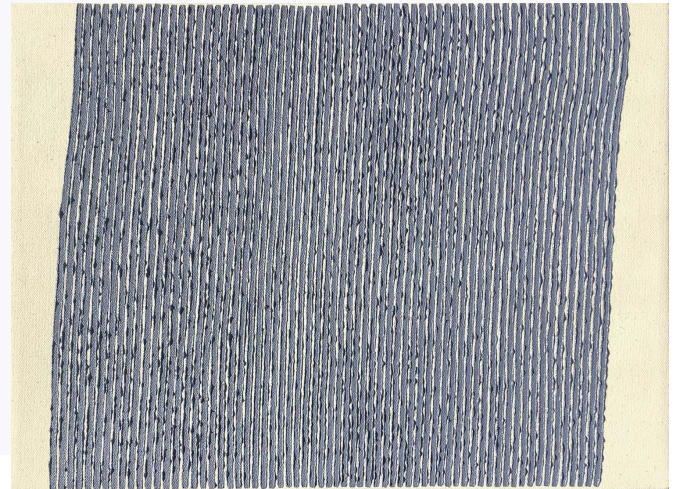
I think the question changes all the time. I think that since coming to CCA I've learned a lot about philosophy and technology which has been something that occupies the back of my mind when thinking about art. It's a very unique and serious time we're living in today. Sometimes when I paint I feel nothing and the color I'm using just makes me really happy and other times I feel lots of tension and life just feels very stressful. But my painting style allows me to have some kind of base to let all that get worked out in my head.



Untitled, 11"x15", Oil on canvas, 2019.



Warmth, 20"x30", Oil on canvas, 2019.



Untitled, 11"x15", Oil on canvas, 2021.

How do you approach atmosphere and color?

Color is a big part of my work, and having my surface materials look natural helps show the intricacies of the colors I use. I think living in California is my biggest inspiration when it comes to color. And in terms of atmosphere, I think that Californian influence can be seen when looking at my work in person. Painting lines close together gives a nice blurred effect, and depending on how far away your eyes are to the painting, you get a certain energy from it.

What's next for you?

I get to experience life without the formal experience of learning.