

Spring 2022

BEN SOLO

- *Jewelry & Metal Arts* -



by Ben Solo and Charlotte Van den Brande

What does your thesis work investigate?

I want to be a beacon of light. For those who don't have a chance to incorporate art into their communication vocabulary.

How has your thesis project evolved since its inception?

In the beginning, I was only focused on my own pain. As I advance my art career, and repertoire, I want to share and have a conversation about pain and trauma. I will create a safe haven, where you can escape from the realities of the world, just for a moment. Giving people the means to slow down, and process what is going on with their lives through art.

In your practice, is there a question you are trying to answer?

How can we use art as a supplementary communication tool?

What is something that you hope to convey with your work?

Life without art is like eating a meal with no salt.

What is in the future for you?

I plan on furthering my college education so I can pursue my goals in a scholarly, professional way.



From the Mud We Bloom. Acrylic, LED, Arduino, 3D print cast silver. 10'x8'x10'



JMA1 Final. "Missing You To Death", silver, 4"x5"x4.5"

I straddle the line between art, science, and engineering. I am excited by all the new technological and digital advances that have emerged in the ancient alchemical practice of casting metal. These new innovations-employing digital design and tooling in the creation of jewelry continue to inspire my work-both conceptually and formally. I have taught myself a variety of CAD software and hardware programming which have allowed my practice to expand in exciting and experimental ways. I would like to help teach arts to people who do not have access to these kinds of resources and facilities.

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