

Digital Drawing Room: MFA Fine Arts featuring Abigale Wu

by Yu Jin Sung



Abigale Wu

Starting May 10, you can view work by students in the MFA graduating class on the website 2021.CCAMFA.art and in the [Class of 2021 Showcase](#).

Works in this series were written by students in Glen Helfand and Maria Porges' respective graduate writing seminars this past fall and spring.

The deliberate exploration of transformations translated through casting and recasting are the touchstone of the China-born artist Abigale Wu's practice. She constantly pushes the boundaries of her art practice by working with different methods and materials, such as digital painting and textiles, lending the objects a lightweight and floating quality. Her recent pieces made of fabrics are reminiscent of broken picture frames that have been reconstructed using novel materials, colors, and forms. A digital file of one design makes the project available to anyone, turning it into an innovative product.

Working with clay, Wu questions and then challenges the idea of what a "boundary" represents by distorting and deforming the image of a picture frame. What does a frame mean when it doesn't surround a work of art?



Collapsing, 2020–2021. Ceramics, Fabric, 3D Printing, Acrylic Tubes, Plexiglass Discs.

Some pieces can be seen as a collection of fragments, but they are actually compound objects in which different parts have been merged. Like a chimera, the frame is now independent of art and its deformed body radiates vitality.

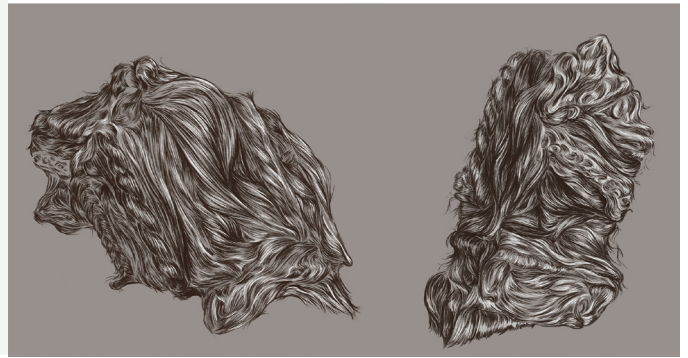
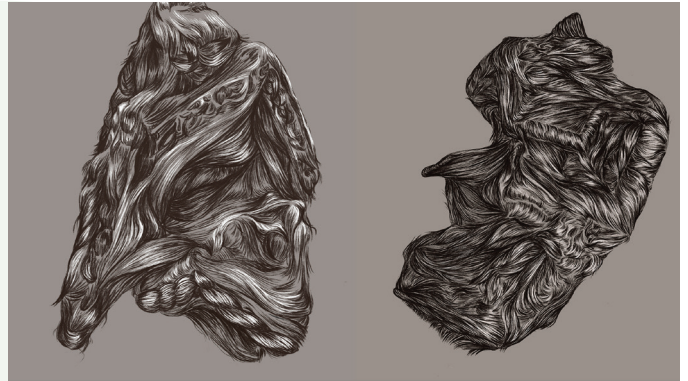
Wu's works have been conceptually executed using the principle of an omnidirectional object, which induces the viewer to become an "observer" like herself: someone who sees things without any directional orientation. To achieve this goal, Wu has produced pedestals for her pieces which almost look like another version of reconstructed picture frames.



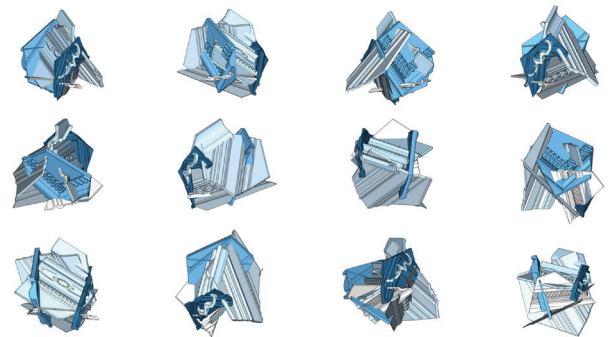
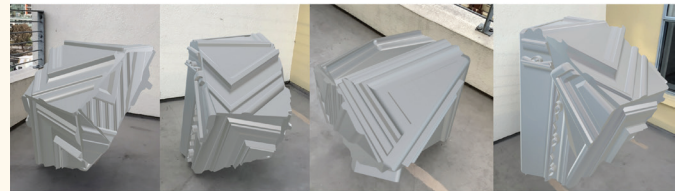
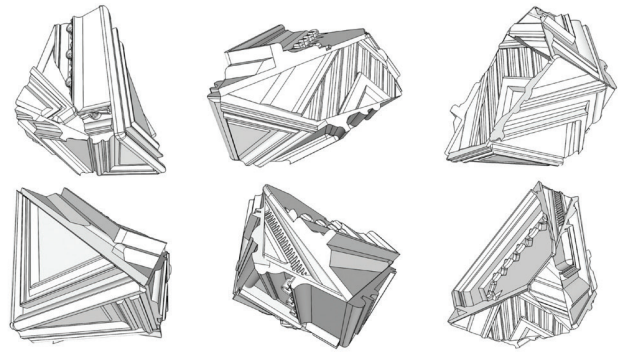
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Find The Frames, 2021. Augmented Reality.



Frame Portraits #1-4, 2020. Digital Drawings.



Digital Collapsing, 2021. 3D Rendering.