

REWIND

REVIEW

RESPOND

Vol.2 | Spring 2021

PROFILE

Digital Drawing Room: MFA Fine Arts featuring Yu-Han (Pamela) Sun

by Rebecca Sexton



Starting May 10, you can view work by students in the MFA graduating class on the website 2021.CCAMFA.art and in the [Class of 2021 Showcase](#).

Works in this series were written by students in Glen Helfand and Maria Porges' respective graduate writing seminars this past fall and spring.

Yu-Han Sun is interested in the forces of chaos and clarity. Believing that art is "everything in [her] everyday life," Sun attempts to make sense of the paradoxes of life, especially during this time of the COVID-19 health crisis.

In her most recent piece, a book entitled *Me ----- The Universe*, Sun explores her own mind and body through repetitive questioning and personal journaling. Sun describes her book as "a self-inspection procedure from my mind and body, written during the global pandemic." Through the making process, she discusses the COVID-19 coronavirus as "not only a sorrow, but a clear mirror" that reveals the deepest parts of ourselves. Written in the past year, Sun's six-part text shows her making sense of the upheaval and change during this period of time. Using Chinese and English, Sun intuitively explores larger questions about the universe, as well as conspiracy theories and contradictions between modern and ancient medicine.

Interspersed throughout, she placed six paintings that she created prior to the health crisis. The majority of these paintings have white backgrounds with circular shapes overlaid on a drawn grid. Using pencil, pen, pastel, and even glue droplets, Sun draws these circular features directly onto the paper. These monotoned works demonstrate precision in practice. However, the other paintings include bright pink, teal, red, and vibrant blues alongside Chinese characters and bold gestural mark-making in the confines of grid-like structures. These vivid paintings exhibit impulsivity, which contrasts with the meticulousness of the others.

The books, paintings, and drawings that make up her artistic practice are a part of Sun's daily meditation practice. This practice is based on patterns and takes inspiration from the rhythms of the natural world. The repetitive nature of her book and the abstraction of her paintings express the active balancing forces of the universe.