

CCA@CCA Faculty Coordinator Job Description

We are looking for a visionary faculty member with a passion for civic engagement to collaborate with the CCA Exhibitions team as lead faculty organizer of the 2025–2026 Creative Citizens Program Series.

The Creative Citizens Program Series is a core program of [Creative Citizens in Action \(CCA@CCA\)](#), a college-wide initiative that promotes creative activism and democratic engagement through public programs, exhibitions, and curriculum connections. Creative Citizens in Action connects the CCA community and members of the public via a year-long, intellectually rich programming series that spans the disciplines of art, design, architecture, and writing. The series will include a symposium in early March 2026.

The role includes:

- Proposing and developing a theme for the 2025–2026 academic year
- Serving as lead organizer of a minimum of 2 public programs each semester that are included in the Creative Citizens Program Series
- Overseeing a \$5000 programming budget, with assistance from CCA Exhibitions
- Developing a teaching module that connects the annual theme to the classroom
- Helping promote the Creative Citizens in Action initiative and the Creative Citizens Program Series across CCA
- Serving on the selection committee for the [Faculty Micro Grant Program](#)
- Opportunities to engage with faculty, staff, and students across the college

Individual tasks include participating in biweekly planning meetings, event planning, selecting featured event speakers/practitioners, communicating with event participants, providing feedback to the CCA@CCA Design Fellow related to promotional materials, and collaborating with the CCA Exhibitions team and college stakeholders to deepen student and faculty engagement with the Creative Citizens in Action initiative.

Time and Pay:

Half Coordinatorship in fall 2025 and a half coordinatorship in spring 2026, with the possibility of additional paid prep work in summer 2025, if feasible. All faculty actively teaching in fall 2024 are eligible.

Half coordinatorship in fall 2025: \$3250

Half coordinatorship in spring 2026: \$3250

Time Requirement: ~75 hours per semester

Criteria:

- Applicant is actively teaching in fall 2025 and spring 2026

- Evidence of engagement with and/or interest in creative activism, civic engagement, and contemporary political discourse
- Prioritization of junior faculty
- Prior event planning experience is desired

Next steps:

- To apply, please send or share a brief 1-2 page statement of interest to Jaime Austin, Director of Exhibitions and Public Programming, at jaustin2@cca.edu including your name, title, list of courses you're teaching in fall (if known). Your statement should provide brief answers to the following questions:
 - What is your proposed theme for the 2021-2022 academic year?
 - How might this theme connect across the college?
 - What does creative activism and civic engagement mean to you and your practice?
 - Why are you interested in this position?
- A follow-up conversation will be scheduled via Zoom. This position includes mentorship and administrative support from the CCA Exhibitions team, and we understand that ideas will evolve over time.
- Applicants will be considered in the order they are received until the position is filled. Statements of interest received by May 1, 2025 will be given priority consideration.
- Target hiring date: August 21, 2025.

If you have questions, would like to discuss an idea, or learn more, please reach out directly to Jaime Austin at jaustin2@cca.edu.

Additional Links and Information:

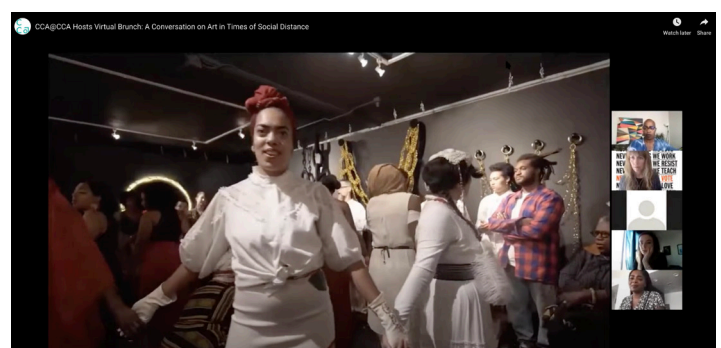
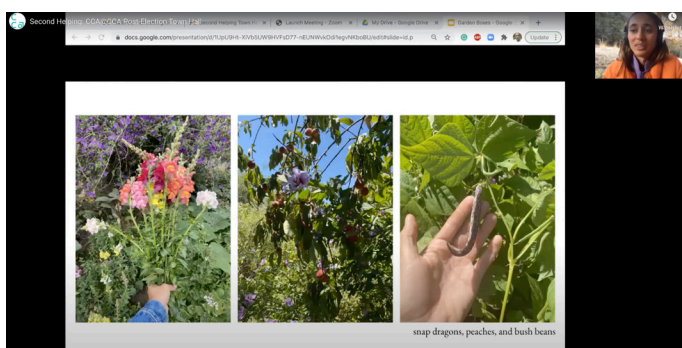
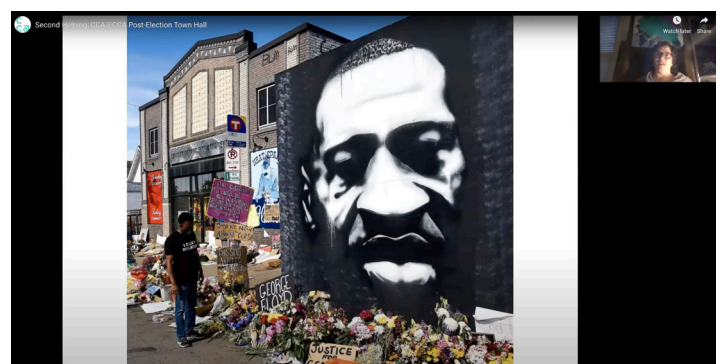
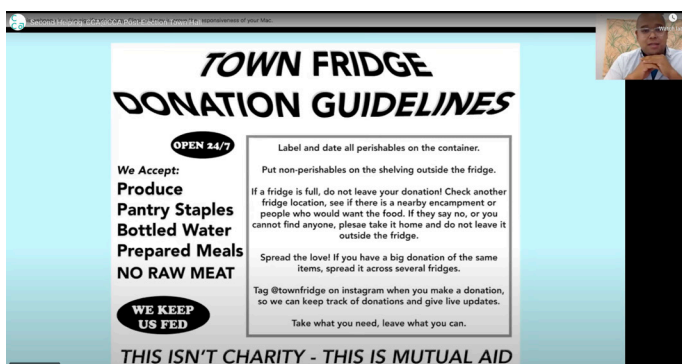
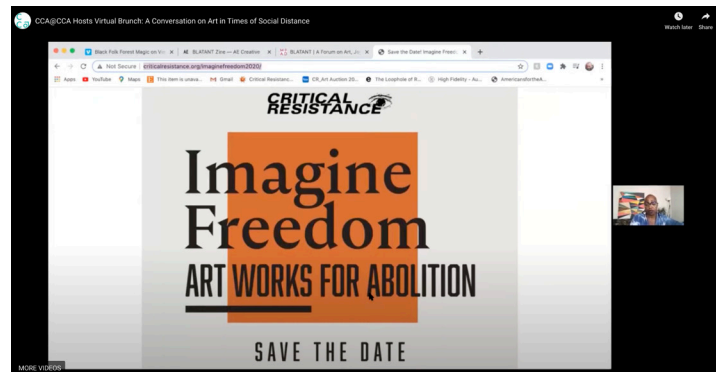
The Deborah and Kenneth Novack Creative Citizens Series is the centerpiece of the [Creative Citizens in Action initiative](#) at CCA, which also includes faculty grants, voting work, and teaching resources focused on creative activism. This program is funded by an endowment gift to support The Deborah and Kenneth Novack Creative Citizens Series, an annual series of public programs focused on creative activism.

- [Creative Citizens in Action Website](#)
- [Creative Citizens in Action Portal Resources](#)
- Past CCA@CCA themes have included: [Creative Activism](#), [Fluid Mutualism](#), [Get Out the Vote!](#), [Belonging](#), [The Materiality of Resistance](#), and [Where do we go from here?](#)
- [CCA@CCA Teaching Resources](#) (featuring modules developed by past faculty coordinators)
- [Example event series from spring 2023](#) (note: this semester included a collegewide symposium, Coordinator is not expected to plan this number of events)

CCA@CCA Faculty Coordinators 2020–2025

Fall 2020: Sam Vernon

The theme of the 2020–2021 academic year was creative activism. This theme was selected as a means of introducing the Creative Citizens in Action initiative to the CCA community, and to support democratic engagement efforts related to the 2020 U.S. General Election. During the summer protests of 2020, community-focused efforts and mutual aid saw a significant increase. To acknowledge and celebrate this work after an intense election cycle, Sam Vernon, Assistant Professor, Printmedia, organized a series of virtual events, including Second Helping: CCA@CCA Post-Election Town Hall. The town hall, held on November 16, 2020, featured community activists and artists including Jocelyn Jackson, Conrad Guevara, Larissa Gilbert, and Lexa Walsh, who shared impactful initiatives such as distributing “Beloved Community Bags” to unhoused people, setting up “free fridges,” cultivating food for families in need, and raising funds for social justice causes through soup sales.

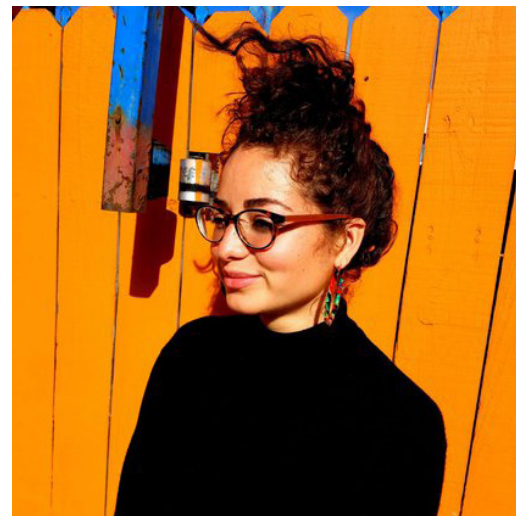


Fall 2021 and Spring 2022: Professor V

Professor V, Senior Adjunct, Critical Ethnic Studies, chose the 2021–2022 CCA@CCA theme, Fluid Mutualism. Over the course of an academic year, V commissioned writings and curated a series of public programs that centered Indigenous knowledge and technology through the lens of the Communal Flower, a model for understanding mutualism in the ancient philosophy and daily practice of various Indigenous nations in southern Mexico. Programs included “Transparency, Adaptability, & Nourishment: Water as a Central Cultural Element of the Nations with Toltek Heritage” with Teacher Akaxe Gomez, “Wintun Homeland Stewardship: Tule Mat Weaving” with Teacher Diana Almendariz, and “Songs for Orisha Yemaya, Ruler of the Sea Water, Mother of Mothers” with Iya Bobi Céspedes. On September 22, Professor V hosted an online conversation with renowned Mexican architect Javier Senosiain, discussing organic architecture and the interplay between natural and built environments. The event, conducted in Spanish with live translation and ASL interpretation, encouraged CCA students to break free from traditional architectural norms and incorporate ecological research into their creative practices. Bay Area saxophonist Howard Wiley provided lively musical interludes, adding an additional dynamic element to the conversation.



“I wanted [the 2021–2022 Creative Citizens series] to feel very loving, bountiful, and rich in a moment where scarcity is very real and death and despair is everywhere. I wanted to balance criticality with beauty and joy by highlighting people who have been part of the Bay Area for years, but who may not be more broadly known. I see this series as expanding ideas of who is a creative, and what art and creativity can be, by highlighting what it means to be human and modeling different ways people can honor their responsibility to the world, their lives, and each other.” - 2021–2022 CCA@CCA Faculty Coordinator, Professor V



2021–2022 CCA@CCA Faculty Coordinator, Professor V

Spring and Fall 2023: Julia Grinkrug

Julia Grinkrug, Adjunct II, Architecture, joined CCA@CCA in January 2023 to shape programming around the theme of Belonging. The centerpiece of the Spring 2023 Creative Citizens Series was the Belonging Symposium on March 4, attended by over 70 CCA faculty, students, and staff. The symposium aimed to foster a generative dialogue on Belonging as a space of safety and care and featured faculty and student-led activities reflecting diverse creative practices and pedagogies. It included a Conversation About Belonging with Vice President of DEIB Tricia Brand and alum Christine Wong Yap, and a Faculty Panel on Belonging with Faith Adiele, Genevieve Hyacinthe, Steve Jones, and Michael Washington. The event also featured parallel workshops on Belonging led by these faculty members, drawing on their individual practices. In Fall 2023, Julia organized the Tea Time Talks on Belonging series, inviting the CCA community to further discuss creative practices that amplify Belonging through art and pedagogy.



"We were able to create a moment of deep spiritual connection among the organizers, guest facilitators and the audience [at the Symposium]. Across the board, there was a sense of unity and shared purpose. By curating an all-BIPOC panel, we were able to center the members of the CCA community that represent historically marginalized communities and that are still feeling at the margins. The richness of their practices and diversity of perspectives, represented together as a collective asset, had an affirming impact for all of the CCA community and we hope it will continue to reverberate further."
- 2023 CCA@CCA Faculty Coordinator, Julia Grinkrug



2023 CCA@CCA Faculty Coordinator, Julia Grinkrug

Spring 2024: Nilgun Bayraktar

In March, CCA hosted the Materiality of Resistance Symposium, bringing together students, scholars, and artists from across the country to explore material modes of resistance to the status quo in American art and visual culture. Supported by a grant from the Terra Foundation for American Art, the Materiality of Resistance Symposium explored the intersections of aesthetics, pedagogy, and social engagement. To supplement the Symposium's academic panels, CCA@CCA co-sponsored a lecture by renowned curator Lorenzo Balbi and offered hands-on workshops, performances, and an exhibition of student work. Additional CCA@CCA programming bookended the Symposium, delving into alternative forms of resistance. Nilgun Bayraktar, a faculty member in the History of Art and Visual Culture program and one of the key organizers of the Materiality of Resistance Symposium, was ideally positioned to help shape spring 2024 CCA@CCA programming. As the Spring 2024 CCA@CCA Faculty Coordinator, Nilgun served as liaison between the CCA@CCA team and the Symposium's organizers and spearheaded two major events in the Deborah and Kenneth Novack Creative Citizens Series: a concert featuring legendary clarinetist Ismail Lumanovski and Inspector Gadje Balkan Brass, and an experimental performance by the Nava Dance Theatre.



"As someone with limited experience in organizing artistic events, such as concerts or dance performances, I am deeply grateful for the opportunity to learn and grow in this role. With the invaluable support and guidance of the Exhibitions team, we successfully organized two performances on a campus that was not necessarily designed for such events." – Spring 2024 CCA@CCA Faculty Coordinator, Nilgun Bayraktar



Spring 2024 CCA@CCA Faculty Coordinator, Nilgun Bayraktar

Fall 2024 and Spring 2025: Pia Zaragoza

The 2024–2025 CCA@CCA theme asks, “Where do we go from here?” During a time of high conflict in the world around us, how can we come together for discussion, reflection, and growth? How can the CCA Community enact positive change? 2024–2025 CCA@CCA Faculty Coordinator Pia Zaragoza, Adjunct I, Graduate Interaction Design, invited Honey Mahogany (Director of the San Francisco Office of Transgender Initiatives) and special guests Afrika America (Drag Out The Vote Ambassador) and Marcel Pardo Ariza (CCA Faculty) to kick off the Fall 2024 Deborah and Kenneth Novack Creative Citizens Series with a drag performance and panel discussion on October 23. Students were heavily involved in the planning and execution of this event: Kaeli Mcleod (Illustration 2025) designed the poster and decor for the event, Lilah Sperman (Illustration 2028) spoke to her peers about the importance of voting, and DJ Misty (aka Christine Ortiz, Photography 2026) entertained guests with sets.

