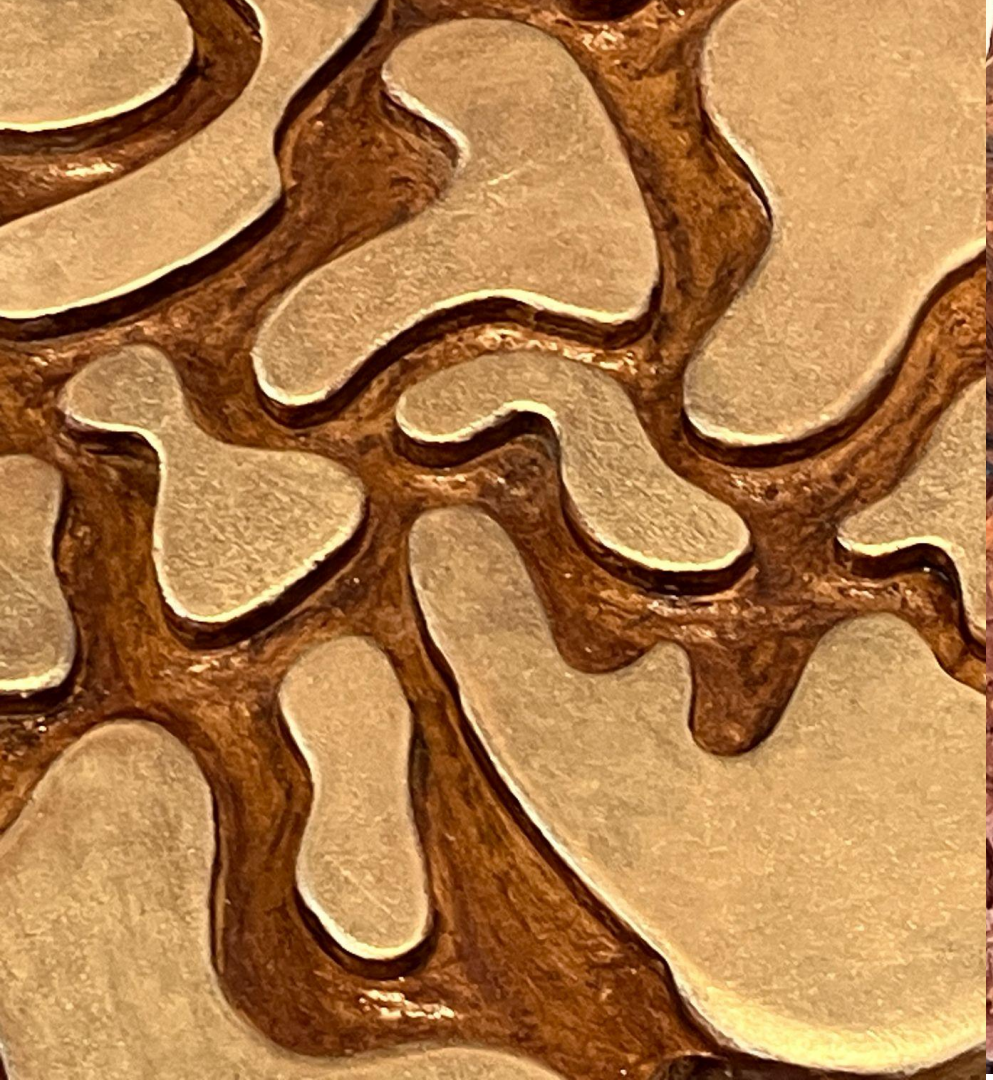
Tricia Brand

Tea Time Talk

Nakya, Rui & Victor

Tracy Tanner
Assistant Director
Center for Art and Public Life
Rituel, 2023



DASH
Panasonic
CASSETTE RECORDER RQ-L41
MIC
(PLUG IN POWER)
EARPHONE

Notes:

How do we define belonging?

- Belong is a feeling, experience, connection, and is somatic
- Belonging is done without othering people
- Feeling belonging is a modern and evolving concept

Psychology of belonging:

- We should coexist as a way to ensure we ALL exist
- My well-being is inextricably linked to YOUR well-being
- Social adaptation and evolution is happening much faster in some parts of our brain than in other parts of the brain
- We don’t always know what makes us feel our emotions right away; it takes time to process our somatic responses into words that you can express

Which of the 2 posters resonates most with you.
Why do you think that is?
Do you think they serve an important purpose?

Local Portland business owners **Lisa Magnum and Jason Levian** *printed hundreds of colorful posters by hand in an effort to help create safe places for all Portlanders (as a Sanctuary City) at the height of the Trump administration.*

Which of the 2 posters resonates most with you.
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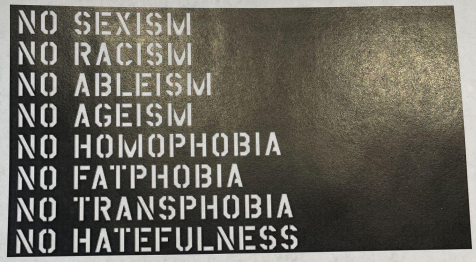

Since its early beginnings in Brooklyn over a decade ago, the **Afropunk Festival** has grown into a global institution, throwing annual events in New York, London, Paris, Atlanta, and Johannesburg.

Built on a manifesto of 'no sexism, no racism, no ableism, no ageism, no fatphobia, no homophobia, no transphobia, no hatefulness', the festival and it's statement is a signal of love and acceptance.

“For me, neither of the two posters is something I would stop and take a closer look at. Perhaps the one with colors makes me feel a bit warmer, but from a design perspective, the misalignment of the fonts bothers me. As for the black and white poster, the wording is too absolute and even gives me the sense that some words carry discriminatory connotations.” —Rui

“I strongly disliked the colorful poster because it had very little structure in terms of typography and grid-work. Different letters had different sizes and were distorted; nothing was aligned properly either. The terrible design of this poster pushed me to like the other poster. It had a clear grid, structure, and typography scale, as well as a strong color palette.” —Victor

“Personally I felt that the poster that had the strongest impact had the worse graphic design. The impact was felt because the words being used for instance “All genders are welcome” Bringing more inclusivity to the conversation. After the repeated statements there was a message that focused on providing support. Overall this message I felt was the strongest, although visually I began to notice a difference in sizes of many of the words. As well as the typography varying on each side of the poster. The colors green and blue colors of course grabbed my attention.” — Nakya